

# BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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VOL. XI NO. 22 OCTOBER 22, 1981

## ACLU to Defend Gay Paper

### Civil Libertarians Join B.A.R. Libel Case



ACLU announces that the prestigious civil rights organization has taken on the Bay Area Reporter's defense against a POA \$20 million libel suit. (l to r) B.A.R. editor Paul Lorch, publisher Bob Ross, ACLU director Amitai Swartz and attorney Robert Lewis of McCutchen, Doyle, Brown and Enersen. (Photo by Robert Pruzan)

## 'B.A.R.' Goes Weekly

Starting this issue, the 12-year-old *Bay Area Reporter* launches a major expansion: it will henceforth appear every Thursday. The decision was announced last week by publisher and owner Bob Ross. For months rumors have circulated in the San Francisco Gay community that the paper was contemplating such a move, but Ross's announcement made it official.

The paper will maintain its press run and its current size of 40 to 44 pages. On the other hand, it will increase its distribution points as well as adding new writers and new features. It will remain free.

To gear up for the expansion, Ross has enlarged the paper's staff. John F. Karr begins this week as full time associate editor. Paul Hufstader assumes the post of advertising director. Carl Carlson will become permanent part-time layout. Ron Oltman shifts from sales to paper production and typesetting sales. Tony Perry will give his full time to typesetting.

Paul Lorch who begins his sixth year as editor will remain as editor in chief with Karr sharing the workload. Lorch said, "There exists and has existed for some time a gap in week-by-week reporting of San Francisco Gay news and

news from around the nation; we plan to fill that vacuum."

Ross said that the paper's fiscal position has grown steadily in the past two years and the risk of doubling the output is minimal. "Our bills get paid," he said, "and our credit rating is triple A . . . my accountant tells me it's time to grow." In addition the fact the *Bay Area Reporter*'s major competition *The Sentinel* has collapsed has encouraged Ross to move more rapidly into the breach. "I was sorry to see *The Sentinel* come to such an ignominious end," said Ross, "given the way it was run — it was in-

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A Gay color engraver of promise, Bruce Weinberg . . . p. 28

## Human Rights Commission Blasts Polk Street Sweeps

by Allen White

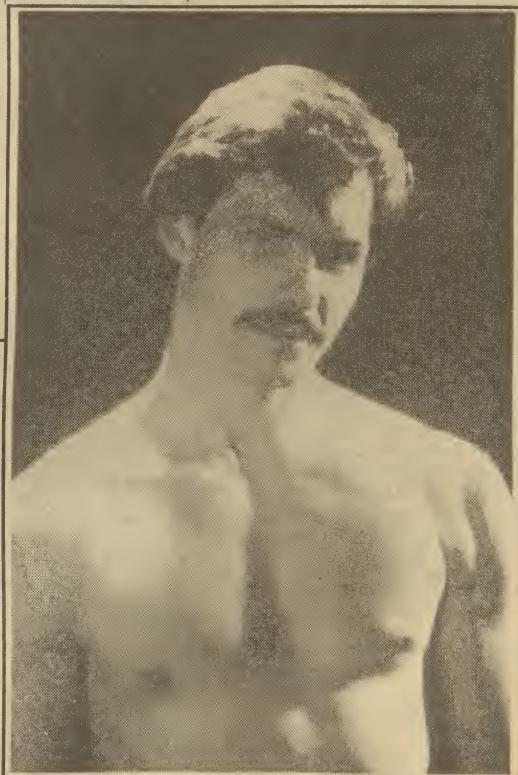
In reporting on the Polk Street sweeps a month ago, the Mayor's Human Rights Commission this week released a frightening report proposing that 1) the Police Department should reconsider its approach of using decoys offering money to tempt unsuspecting and hungry youth. 2) Police sweeps should not be a practice of law enforcement. 3) The attempt to maintain law and order should not be carried out

at the expense of denying human rights. 4) The Polk Street Committee and the City administration should address it-

(Mayor's Response — Page 4)

self to the issue of anti-Gay violence in the area with the same enthusiasm given the concerns of the Polk Street Merchants. 5) The Police Department should develop a mechanism for communicating community concerns and reports to the beat patrol persons.

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Jim King starring in FACE TO FACE which has been held over at the Nob Hill.

being handled by ACLU-NC cooperating with attorneys Robert Lewis and Lynn Pasawow of the prestigious San Francisco law firm of McCutchen, Doyle, Brown and Enersen. McCutchen is the 4th or 5th largest law firm locally and considered by many local attorneys as one of the best, if not the best in San Francisco.

ACLU staff counsel Amitai Schwartz, who is directing the operation, said at a Wednesday morning press conference "The police libel suit against the *Bay Area Reporter* is an attempt to intimidate the people of San Francisco from speaking out against police brutality. The debate regarding the issue of police abuse is too important to be manipulated by the threat of a multi-million dollar libel suit." The press conference was held at the Mission Street ACLU headquarters and directed itself to the some 20 press and radio people present.

Cooperating attorney Robert Lewis said, "One can look to the First Amendment and the constitutional rights which apply to criticism of public officials (and police officers are

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Question Mark



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PROPOSITION J	YES
PROPOSITION K	YES
PROPOSITION L	NO POSITION
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# Gay Night at Great America

## Discords and Concords

by Gary Pedler

Marriott's Great America has had a number of special events this year. On April 11 visitors were treated to the Roy Rogers-Dale Evans Show, Dick Clark's Good Ol' Rock 'n' Roll Revue performed on July 5. And on May 2, the park held Family Joy Day.

Then on October 10 it hosted an event that most Americans would consider much less Mom-and-apple-pie: Gay Night, sponsored by San Francisco's Great Outdoors Adventures. On that afternoon, yellow school buses were joined in Great America's parking lot by sleek scenic Hyway Tours ones bringing large quantities of Gays from the Emerald City of San Francisco to the Kansas of Santa Clara Valley. The moms and pops and kiddies who had come to the park to eat, shop, and play, found themselves sharing it with thousands of "dyes and faggots" who had come there to do the same things.

My date and I went in for the full Great America treatment. We got turned upside down on The Demon roller-coaster's loop-the-loops, spun about by the merry-go-round, wafted into the air on the Sky Tower, splashed with water on the Logger's Run flume ride, and bumped by bumper cars. Giving up all thought of appearing manly and adult, we screamed, laughed, and gave each other



San Francisco Gay Men's Chorus rehearses backstage prior to performing — and backstage at Great America means you're rubbing elbows with Bugs Bunny. (The chorus loved the Looney Tunes theme . . .!) (Photo by Patricia Fearey)



"Amusement parks are part of the great American nostalgia, a symbol of the time and place that one would love to view as innocent — where friends and lovers wander freely, arm in arm or holding hands. Gay people have discovered, though, that this is often "not allowed" — and so, the trip to Great America recaptured youth and set it right, for lots of those who went. They could indeed hold hands and kiss each other there. Perhaps this gentle and almost dreamy discovery was why the evening remained low-key, and why some of the tries at raucous humor failed. It seemed to be a night for wandering, two by two, in a pleasant mood. The summer bandstands of middle America — not the nervous energy of Castro Street . . ."

(Text and photo by Patricia Fearey)

puppy-love hugs and kisses — me wearing a pair of grey and pink Bugs Bunny ears throughout my stay.

Most Gay men are "bi-form," half macho men and half flaming faggots, and this dichotomy was particularly manifest at Gay Night. When one man removed his drab khaki bomber jacket, he was revealed to be wearing underneath a shirt splashed with palm trees and tropical sunsets. Leathermen toted about stuffed animals won as prizes at the game booths. The butch look of clones was softened by the pink clouds of cotton candy or the bunches of balloons in their hands.

### ANALYSIS

"Is it politically incorrect of us to be here?" I wondered at times, looking about me. Should we have boycotted Gay Night because of the strong Mormon presence in the Marriott corporation?

money will definitely come into the hands of Gay people. Great Outdoors Adventures has profited from Gay Night, and so have other Gay businesses: button-makers, printers, ad people, newspapers, stores, a tour bus company. The Gay performing arts groups that provided entertainment in the evening will receive contributions, and so will several organizations, first among them PACER (Palo Alto Coalition for Equal Rights), which is waging a campaign to get the Palo Alto Gay Rights Ordinance passed in November.

In the second place, Gay Night gave Great America's straight employees and some of its straight visitors a rare chance to interact with a large number of Gays. People who would never dream of going to Castro Street found that Castro Street had come to them. During the six hours in which the park was open to

(Continued on next page)

both special-ticket holders and the general public, Gays and non-Gays made holiday in close proximity without either group displaying more than a few signs of ill will or uneasiness. (This was not because we were camouflaged and undemonstrative. Though most of us didn't go out of our way to scandalize, we neither wore heterosexual drag nor kept our hands to ourselves. Appearance and behavior weren't our only insignia: we could also be identified by our pink Gay Night buttons — circular, not triangular.)

Perhaps we shouldn't be entirely pleased by the success of the "mix-in," however. A topic that many Gay thinkers have an especial fondness for is, "Do Gays deserve the honor of being

straights went on the same rides, played the same games, ate the same junk food, and bought the same trinkets.

I returned from Great America longing for the experience of being individual, incongruous, outcast. Since my homosexuality wasn't securing it for me, I had to use another means. In the heart of Castro Macholand, I hung out at a street corner with my bunny ears still on and was ignored by most men, teased by some, and cruised by none. An hour later, I went home reassured of at least my own capacity to be a round peg in a world of square holes!

GOA head Aryae Levy said that over 7000 Gays and Lesbians attended his club's function. Pickets from San



Great America Night — In-performance: The Lollipop Guild, from San Francisco Gay Men's Chorus. (Photo by Patricia Fearn)

termed 'queers,' or are we not as different from the Joe Schmoes and Mary Ordinaries of the world as we might like to believe?" The scene at Great America on the tenth responded in the negative to these questions. Gays and

Jose's Lambda Association numbered (depending on who counted) from a half dozen to a dozen and a half. Their complaint was that GOA hadn't cleared with them first

Gary Pedler

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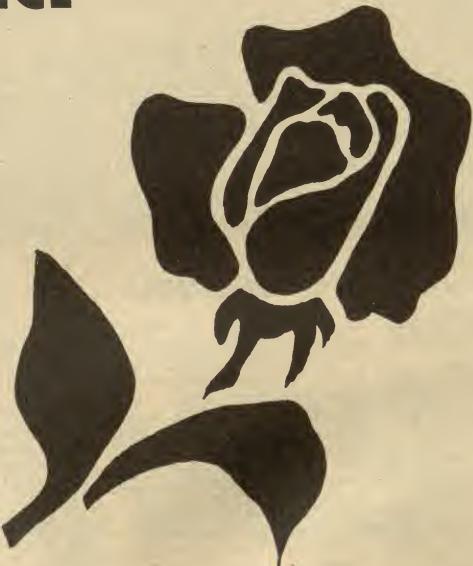
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VOL. XI NO. 22 OCTOBER 22, 1981

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## VIEWPOINT

## LETTERS

### The B.A.R. Weakly — Scoops of Scoop

The Bay Area Reporter (in its less pretentious days let about as simply the B.A.R.) crosses a major threshold this week. Starting this issue the paper will appear weekly in the same places, the same size, and with the same print run as it has been up to this week.

The expansion was not a hasty decision but one bandied about our back office for the past six months. Having made the decision, we are rapidly learning that it's a bit more complex than doubling your money by doubling your pain and pleasure. Some logistical problems have grown exponentially — and not yet even having launched the project — we have seen the stress factors multiply. In a two-week spread — the rise from sanity to insanity and the return to normalcy extend over a longer curve. At this point — even before the popping of champagne corks — we are beginning to wonder if we can live with ourselves.

The decision was made with some trepidation, for over the years we have witnessed again and again Gay publications going under at the very time they were reaching to go over the top. Moving — all too ambitiously and all too flashily — from a minor market to a major market has sunk more than one fine newspaper. Los Angeles and New York have undone tenderfoot after tenderfoot. Similarly an all-too lofty remodeling has brought down would-be giant upon would-be giant. In San Francisco we have witnessed this repeatedly: new ventures promising light years more than they could ever deliver, old timers trying to buy respectability in unbuckled bigness. Small publishers all over have a flair for beginning to believe their advertising brochures — with sorry consequences.

Along the way we have watched and weathered old line alternative press like the *Berkeley Barb* sink, the *Bay Guardian* flounder. We watch the new wave *Boulevards*, *Art News* and the host who have tried and tried to be the San Francisco magazine — flash across the heavens, excite the citizenry chic, and like any July 4th rocket sputter and die before the last "ooh" and "aah" have sounded. All for one reason or another end up as publications in search of a reader. And herein lies a lesson to all aspiring publishers: Content doesn't make a newspaper, readers do. And the Gay press is no exception to the base basic laws of physics if not communication — who cares if you're talking and there's nobody listening. Too many journalists and publishers and reporters think all they need to do is talk.

Going weekly for the Bay Area Reporter is thereby primarily a business decision. We calculate that the demand warrants an increased supply. We calculate that we can go out on a limb because the trunk is strong and the roots are deep and well nourished. No sugar daddy hovers in the wings to balm his banality with big bucks, our accountants tell us we must either cut and run, open a dry cleaning shop, or sell something new. It's either grow up or grow down, and since we know more about nurturing newspapers than we do about stuffing salami or opening non-profit status sex emporia, we felt it was a far, far better thing to sow our oats in fields we know best. As we have maneuvered, so shall we reap.

Secondly the support services that go into creating a newspaper were groaning to expand. Our equipment was only being used at a quarter of its potential. People doing for us part time wanted to do more. Our writers wanted to write more and hence earn more. Stacking up behind those currently producing were an increasing warehouse of people wanting to write, to do layout, to do photography.

The doubling our output does contain some heady implications. It would without a doubt make the Bay Area Reporter the largest free Gay publication in the world. Depending on how one wants to read the figures of who reads what it could also make the paper the largest of any other Gay publication — slick

(Continued on next page)

### WHO SPEAKS FOR SJ

★ Recent press releases by Lambda Association of Santa Clara County concerning the controversy surrounding gay night at Marriott's Great America gave the impression that Susan B. Anthony Democratic Club endorsed the picketing of Great Outdoors Adventures. For the record we would like to make it absolutely clear that Susan B. Anthony Democratic Club in no way endorsed the picketing or the maligning of Great Outdoors Adventures members by Lambda Association members.

The wave of rantings at the pen of Rosalie Nichols reached a fever pitch when she referred to Aryae Levy as a Benedict Arnold (*Lambda News*, Vol. VI, Issue XVII), San Francisco gays as Castro St. clones and faggots (*Lambda News*, Vol. VI, Issue XVIII). She claimed membership in Susan B. Anthony Democratic Club (*San Jose News*, Oct. 9) and gave the impression Susan B. endorsed the picket (*Coming Up*, Oct. 1981). Claiming that the Marriott corporation gave monies to Anita Bryant and John Briggs (*Coming Up*, Oct. 1981), which is an out and out lie. And finally, again trashing San Franciscans for "not doing enough for A and B" when the truth is, more individual San Franciscans gave to A and B than people from San Jose.

We feel a sense of outrage that our club's name was used in connection with this shoddy journalism. Rosalie Nichols cannot speak for our organization, nor do we feel for most gays in the South Bay. She is not a club member and as far as we know not a Democrat.

David Treadwell  
Treasurer, Susan B. Anthony  
Democratic Club

### BOYCOTT THE HEART AND MOUTH NOT THE TAIL

★ It's important to boycott Mormon-owned businesses due to their wholesale threat to Gay people everywhere. However, a boycott of Marriott's Great America or Ramada Inns is not the answer. The Mormon church link is not very clear.

The office of the president of the Church of Jesus Christ of Latter Day Saints does, however, exercise important media control through its wholly-owned Bonneville International Broadcasters. Bonneville owns KOIT-FM 96 here in San Francisco, KBRG-KBRT radio in Los Angeles, KIRO radio and TV in Seattle, as well as stations in Salt Lake City, Kansas City, and New York. A subsidiary of Bonneville, Bonneville Broadcast Consultants, owns the Satellite Music Network. SMN is the canned radio format currently sweeping the country with a mellow rock service called StarStation and a country music service called Country Coast to Coast.

Also, the Christian Broadcasting Network has not been sitting still just with the "700 Club" religious TV show. They've changed their name to Continental Broadcasting Network and have taken to distributing good old rock and roll music formats on tape and via satellite. Apparently, religion is not planning out for them, because Continental's offices are being set up a distance away from Christian's, the company logo has been changed from a flame to a stylized world, and there is no mention in any company literature about them being the "700 Club" in disguise. However, Christian and Continental are indeed the same company. Imagine the chagrin of the poor widows who sent their social security checks to CBN, thinking their money was going to support God's work. If they only knew it was going to support rock and roll, they would probably stop sending their checks. But, how can we reach them?

Apparently, CBN's social security checks are slowing down. The CBN reported last month that they've had to drop four major markets from their TV pro-

gram because revenue is down by about \$1 million. Could it be that people are finally seeing through CBN?

David Kaye  
San Francisco

(Note to editor: Why isn't Konstantin on this beat?)

ED. NOTE: Your last point is well taken. It is the kind of thing we had hoped out of a media column.

P. Lorch

### DREAMLAND DREAMIES

★ I read with interest the article on the closing of Dreamland, and though I hate to see any gay business fail, it's easy to see why this one did. Several friends of mine joined at the outset, but the word soon got around, too much attitude and not enough party. I went once as a guest and after being treated rudely at the door and at the bar saw no reason to return. Neither did my friends. It's too bad that the \$600,000 spent didn't guarantee the club's success. A little friendliness would have gone a long way.

Terry Lane  
San Francisco

### LEFT RIGHT

★ In the caption of the photo of Herb Donaldson in last week's B.A.R., you undoubtedly intended to describe him, somewhat neologistically, as a Gay rights-ist.

Clearly within the community there are more than I would like of Gay rightsists, but Mr. Donaldson's reputation would indicate that he is not among them.

Arthur Morris  
San Francisco

ED. NOTE: Right's right. We thank you for writing the wrong.

P. Lorch

### WELCOME MAT

★ After a mention in your paper about accommodation available during the time of the wedding of Prince Charles to Lady Diana, I was pleased to receive a letter from two of your readers.

We had dinner together at my place in London and I feel it helped to make London a warmer and friendlier place for two visiting Americans.

Your readers may agree that to know someone in the place you are visiting can make all the difference to travel abroad.

I have seen tourists shuffling around London looking less than happy, passing the time away until the evening when they may be going to a show. The weather not helping on many occasions.

On all my trips to the United States, I have already established contacts, who eventually remain acquaintances or become good friends.

It is amazing how friendly the people you are walking past on the street really are. Many long to give directions and even walk along with you to see you are going the right way. The British really do love the Americans.

If you are thinking of making a trip to London or Europe in general, and you spot an address of someone offering the "Welcome Mat," write it down and dare to make contact before you are due to go on holiday. Bet you find it more rewarding and exciting. One friend will lead you to another. Give it a try.

Bernard R. Welch  
London, England



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192 WALLER PRESS

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# LETTERS

## A REACTION TO THE MURDER OF YET ANOTHER GAY MAN

★ As I sit writing this, I am experiencing a number of emotions. Sadness, regret, depression, but there is one overriding emotion that I can't ignore, and that is rage. A rage that is as consuming and righteous as any emotion can be. It is a rage that began when I was seven years old and realized I couldn't touch other boys' bodies anymore. A rage that grew when I was told not to play with dolls, not to cry, and to get out there and enjoy that football game like a man. A ten year old man. A rage at being constantly assailed by the Christian-Judeo "ethics" that says homosexuals are sinful criminals destined for hell. I rage at the psychiatrists who for decades have labeled us insane, sick, dangerous perverts who should be locked up for everyone's good. I rage at going through school teased, taunted, battered and humiliated for being a sissy. Well, the rage has boiled over and this is one sissy who won't be bullied any longer.

I see an outright conspiracy by religious zealots and right-wing fanatics who are attempting to deprive us of our rights, isolate us from society in general, and from other minorities in particular. And they are stoking the flames of hatred against us. And that hatred is erupting into violence, violence that is not only condoned, but actually encouraged by the establishment. Nothing could be wrong with the system, we're having troubles because queers want their rights, because queers take our jobs, because dykes tell women that they shouldn't remain subservient to men, to not stay home and have baby after baby for the war machine. We, gay men and lesbians, are America's version of German Jews, we are America's scapegoats. There is no question about that, it is a fact. The only question that remains is will we allow ourselves to be exterminated, or will we fight back?

I write this to encourage lesbians and gay men to take to the streets, as well as to the voting booths. We need to make ourselves visible as a force, more tangible than just some demographer's statistics. We need to couple our votes with some muscle, to follow the lead of the black movement of the sixties, and to turn out in large numbers. We've got to take to the streets to back up our demands. We need to elect to office a mayor who won't turn her back on us the day after the election, a mayor who will be sensitive to our needs out of concern, not because of political motives, a mayor who will be the superior of the police chief, and who won't hesitate to fire that police chief for being an outright enemy of the gay rights struggle.

We've got to fight back for our jobs, fight back for our rights, and fight back for our lives.

Roger McElhinney  
San Francisco

## MALPRACTICE THERAPY

★ One way by which to discourage all use of aversion therapy in the "treatment" of homosexuality would be for even a single victim to win a malpractice suit against just one psychiatrist.

Damon de Winters  
San Francisco

## AN OPEN LETTER TO THE MEN OF SAN FRANCISCO

★ Since moving to this city over two years ago, I've gotten together with hundreds upon hundreds of you guys. You've danced with me at Allie's and you've bought me a beer at The Badlands. You've cruised me in Buena Vista Park, and your eyes have met mine on Polk Street. On Haight Street you've smiled at me, and in the crowds of Castro you've reached out and groped me.

At work you've left messages on my desk, or have come right out and asked me to go to bed with you. You've stood so close to me on the bus that we knew each other intimately, and you've gotten off the bus and followed me home — even though you didn't live in my neighborhood. And how many times have I looked outside my apartment window, only to see you standing there, watching me?

Some of you have told me you've cruised me for weeks and months; you wondered who I was and wanted to get together with me. I've wanted you, too.

I'm the first to admit I'm far from being a hot man, yet enough of you have cruised me to let me know I'm not a total ruin. My sex life is more than adequate; we've had some very hot times together.

So why am I unhappy? Why do I feel like crying myself to sleep so many nights?

Because I'm lonely. I want to be friends with you guys, but all you want to do is to fuck with me. I want you to care about all of me, not just my cock and ass.

But of those hundreds and hundreds of you I've gotten together with, only two of you ever showed an interest in me as a human being. The rest of you were too anxious to run off looking for someone new to fuck with; you didn't have the time to sit down and spend a few minutes with me, just talking.

Damn it, I wanted so badly to find out a little about you, who you were and what you did with your life. Getting to know you, even if only a little bit, was so important to me, but you never gave me the chance.

I'm not saying we had to become close friends. I would have been happy to know you even casually. But you never gave me the chance — you ran off to find the next man, and probably left him just as coldly — and you left me feeling lonely as hell.

I'm not the only one who feels this way. I've heard so many other guys complain. But however coldly you may treat me, and however lonely you may make me feel, I'm still going to be fool enough to continue fucking with you. Because to spend that half hour with you, or maybe even the entire night, is better than having no one at all.

But damn it, I'm lonely. I want to know you. I care about you guys. Is it too much to ask for you to care enough in return to talk to me for a while? Or does your interest in me end when you come?

We've used handkerchiefs and key rings and teddy bears: how about something that says, "I'm interested in more than sex"? Or would I be the only person in San Francisco to wear it?

D.S.  
San Francisco

ED. NOTE: Who wait for others to do the reaching and discovering? I've never met a man who went after what he wanted with less than 90% return on his investment. The 10% price of rejection and pain is what most of us will not pay. And so we suffer.

P. Lorch  
OBITS

★ Now that *The Sentinel* has folded, I hope that the *Reporter*, which has always been our best newspaper, will go weekly. Two weeks is too long without serious news for gay people. Especially now that Feinstein and her out-of-town police are cracking down on gays instead of murderers, muggers, and burglars!

Paul Cameron  
Berkeley, CA

P.S. It's saddening to read bigotry in our paper as spouted by Tom Edwards. But all minorities spawn bigots. One Pennsylvania man was exposed in the N.Y. Times as being Jewish.

## WHO'S WHO IN SJ

★ I have enclosed a copy of a letter I mailed to the San Jose Mercury News concerning the controversy surrounding "gay night" at Marriott's Great America. I feel that it would be of interest to many of your readers. It is important to many of us here in the South Bay that our gay brothers and sisters in San Francisco realize the poisoned thinking coming from Lambda Association and Rosalie Nichols does not represent the people of the South Bay.

Dear Editor: \* \* \* \* \*

Regarding your recent article concerning Marriott's Great America and the controversy in the gay community surrounding the recent "gay night," I would like an opportunity to point out some inaccuracies in the article.

Lambda Association is not the largest gay organization in San Jose. The Lesbian/Feminist Social Group, the Santa Clara Valley Coalition for Human Rights and the Billy DeFrank Lesbian/Gay Community Center all boast larger memberships. Susan B. Anthony Democratic Club is at least as large as Lambda. Why the fuss over who is the largest? Lambda is run by a small group of egomaniacs that believe they can speak for the community as a whole. Many of us outside of that organization are fed up with Lambda and their tactics.

We feel a sense of outrage that Rosalie Nichols has constantly tried to pit the gay community in San Jose against the gay community in San Francisco. She is the editor of *Lambda News* (gay) and does this in print just about every issue. The Marriott gay night was not a San Francisco event boycotted by local gays. The truth is that many gays from the South Bay attended this event.

There is no proof that the Mormon Church or the Marriott family contributed monies to John Briggs, Anita Bryant or the No on A and B people, as Rosalie Nichols has charged. Most of us also realize that Marriott's is a corporation with stockholders, and not controlled by the Mormon Church. We also feel a sense of embarrassment that a local gay organization was picketing a respected and creditable gay organization.

In closing I would hope in the future the Mercury News will contact others in the gay community when reporting on the gay community. Frankly, we are tired of Lambda Association speaking for all of us.

David Foxx  
San Jose, CA

## ANDREW'S PEEVED

★ The raid on the gay gambling establishment is a small retaliatory price to pay by the community that sent Harry Britt to City Hall for a four year term and continually supports the other whoopee cushions on the Board of Supervisors. Such actions should remind the community that the world of politics is one of give and take; and also push and shove.

Andrew Betancourt  
San Francisco

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## VIEWPOINT

or newsprint, paid or unpaid anywhere. It is not our aim to be first as opposed to second or third — but should it be — we feel the mantle more appropriate for the Gay capital of the world as opposed to Cleveland or San Mateo. We hope this prominence will be something San Francisco Gays can point to with pride.

If the project brings greater power to both publisher Bob Ross and myself as editor — that too goes with the territory. Minus a record for not having abused it in the past, there is no reason to believe we will fall prey to its siren's song in the future. The enhanced power that will be bestowed on the paper will be used to enhance Gay liberation and Gay power. And when power shifts to Gay San Franciscans commensurate to our numbers, our resources, and our energy, Justice for Gays will follow.

That power — and the justice coming after it — was what Harvey Milk was about at base. The Bay Area Reporter was his paper and he was our writer. He never ceased hectoring us to get bigger, get bolder, get better, get the ads off the front page, get rid of any writer who didn't agree with Harvey. Harvey would have giggled himself silly if the opportunity of coming out once a week and besting those who know better . . . just as he did the day he became acting San Francisco mayor for a day — arranging it to coincide with B.A.R.'s publication week and thereby scooping the also rans.

(to be continued)

P. Lorch

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# CUAV Gets New Execs

## Uneasy Personnel Problems

### Vex Directors

by Allen White

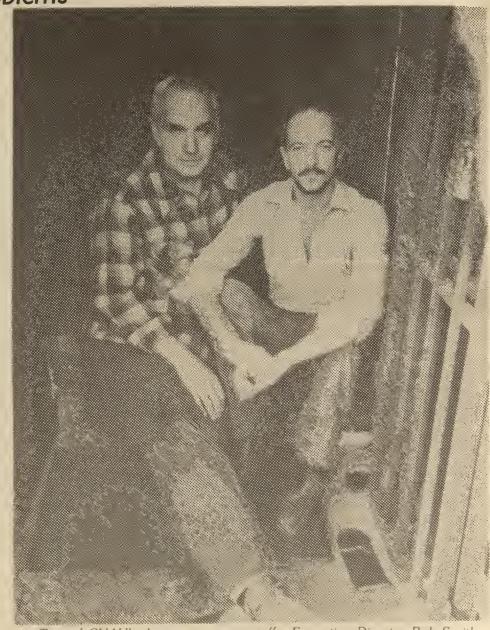
The Community United Against Violence in their monthly meeting last Thursday evening have chosen not to retain Dick Stengel on a full time basis. The Board of Directors of CUAV have selected Bob Smith as Project Director and Randy Schell as Client Advocate. The third salaried position, that of Administrative Assistant, is to be filled this month. Bob Smith was directed by the CUAV Board to interview two women, Lisa Wuennenberg and Diana Christianson, for the position. At the next board meeting he will recommend the board hire one of these two women.

Effective November 1st, a part time position will be created for Dick Stengel which will be expanded to a full time position when funds become available.

The moves come after a month of delicate political maneuvering by the 15 member CUAV board. At this meeting the board finalized the procedures to become a California corporation. The board members now are members of the corporation as opposed to the unincorporated body.

The board proceeded through several changes which firmly solidify the organizational structure. The most sensitive was in the area of personnel. There were a variety of choices which were proposed by the board with regard to the salaried positions. Carl McMillan, Chair of the Board of Directors, said the final selection was "a decision which would fulfill a mandate of growth for the organization."

McMillan said that one of the most serious problems that faced the board was dealing with a resolution which came from a meeting of the Alice B. Toklas Club the Monday night before the board meeting. The resolution was spread with several variations on the theme of placing wo-



Two of CUAV's three permanent staff: Executive Director Bob Smith and Randy Schell. (Photo by Rink)

men in one of the salaried positions. According to Alice President, Connie O'Connor, the motion was introduced out of the Women's Caucus and stated that women should be considered for one of the paid positions. McMillan noted that a response would be coming to the club because he claims several women had been considered for the salaried positions and one of the three positions will be filled by a woman. McMillan also stated that with the tension being so intense on the 15 member board, the resolution could not have come at a worse time and did nothing but anger several board members.

The Community United Against Violence was formed in the first part of 1979. Stengel joined the organization in November of that year and has been its primary spokesperson. It is significant that he is considered the primary

force in achieving City funding for the organization. He is also credited with giving CUAV its credibility as a statistical gathering organization. Following a beating in Dolores Park in November of 1980, the organization was able to provide specific statistics relating to Gay violence. It was Stengel's guidance at that time which, according to many sources, gave the group its support in many areas of City government and ultimately funding by the Mayor earlier this year.

The Community United Against Violence now receives \$65,000 a year in City funds.

## Gay-Bashing Hits the Big Time

Portland's major newspaper, *The Sunday Oregonian*, recently devoted a full spread to the problem of Gay bashing which has risen tremendously during the past year. Portland Gays have had specific problems with young groups of teenagers who are out looking for some action. For a while last July kids were assaulting Gay men in Laurelhurst Park. "They'd just walk up to a guy, ask him if he was Gay and bop him over the head with a board," stated Detective Michael Linehares.

Street violence has become rampant in Portland's bar and bath district. Attacks have averaged one a week where injuries require hospital treatment or hospitalization. One man was stomped to death last year just because he accidentally walked into a straight bar.

## 'B.A.R.' Goes Weekly

Mr. Marcus (who has written for the paper since its beginning) as well as Sweet Lips who was there in 1970. George Heymont, Wayne Friday, and most of the paper's writers have agreed to produce weekly.

Lorch said, "There are so many fine writers who want to write for the paper; I just hope there'll be room."

The expansion to a weekly publication could well make the *Bay Area Reporter* the largest Gay publication in the nation.

## Beaux Arts Bellowing

Entertainment, excitement, ticket cost, and security appear to be the motivating forces in the near sell out of the 1981 Beaux Arts Ball.

In a completely new surrounding, the Beaux Arts Ball will be presented by the San Francisco Tavern Guild on Halloween, Saturday, October 31 at California Hall.

This year there will be no reserved seats and in advance, all seats are \$10. They

are now on sale by virtually all Tavern Guild members in the Bay Area.

Bob Ross, Chair of this year's event has noted the concern for safety and will be using almost a dozen private professional security persons. In addition, the event has been planned to assure that this will be possibly one of the safest places in San Francisco this Halloween. It has not gone unnoticed that this year



Louis Abolafia, producer of Halloween's Exotic Erotic Ball poses with the Gary & Gloria Poole dancers.

## Lesbian Gets City College Post

by Allen White

This week Juanita Owens became the first publicly acknowledged Lesbian to be voted to a position within the San Francisco Community College Board.

The unanimous vote by the Community College Board came and went so fast that the historical significance might seem to have gone unnoticed. Owens was elected to the position of Assistant Director in the San Francisco Community College Centers Division. As Board President Julie Tang acknowledged each person publicly after the vote the audience politely applauded. When Tang mentioned the name of Juanita Owens the people reacted with enthusiasm and Owens

let out a scream of delight.

The battle to gain the position for Juanita Owens has been a long one. She has had to go through many processes to rise to the top of the list for the position. At the last meeting of the board, the agenda showed that she had been removed from the list. Last Tuesday she was back on the list. Owens attributes this directly to the response of the Gay community to the College Board. The primary person who was instrumental in working within the board to make the appointment a reality was Tim Wolfred. Wolfred who was elected to the board last November is the first Gay person ever elected to this governing body. ■

## Republicans Would Scuttle Burton's Plan

A republican central committee press releases the following, "The referendum campaign to block the Legislature's reapportionment plan is off to a fast start in San Francisco as over 1,000 petitions have been distributed to eager volunteers. Over several hundred signatures were gathered at the 18th and Castro Street corner over the past weekend."

According to San Francisco's referendum chairman, Jim Bourgart, "The response has been extremely good. The widespread media coverage of the outrageous new districts and the editorial support for the referendum have certainly helped. The office has been bombarded with requests for petitions, and we can hardly keep up with them."

"Over the past weekend we had our first big test of how the general public, as distinct from political activists, would react when asked to sign our

petition. It was most encouraging. Just two volunteers gathered about 300 at the Marina Safeway, while two others, Duke Armstrong and Al Sloop, were gathering signatures on Gay Castro Street. Neither of those areas are usually considered Republican strongholds."

"Many other volunteers are gathering signatures from among their friends, neighbors and co-workers. The direct mail petitions, which should begin arriving this week, should give another big lift to the campaign."

"If our initial reaction is a fair indication of how the public will react statewide, we are well on our way to qualifying the referendum," concluded Bourgart.

Republicans are particularly pissed at Top House honcho Phil Burton giving to his beleaguered brother congressman John Burton slices of four counties.

Halloween is on a Saturday night.

This year there not only will be the presentation of costumes but there will also be continuous dancing.

The 1981 Beaux Arts Ball will be presented for the first time on three different levels. The bottom level will feature dancing with live entertainment and music by disc jockeys. On the main floor there will be the costume presentation, and on the top floor there will be an open cocktail lounge area and the balcony level seating.

Every person attending the Beaux Arts Ball will be eligible for a \$500 door prize. In total almost \$5,000 will be given away in prizes.

Elsewhere in this issue of B.A.R. are listed specific details for entering the costume contest. Anyone can enter, and a primary factor for winning is creativity. One year a person won a top prize depicting the theme of San Francisco fog. He was, in fact, lying on a skateboard with a sheet flowing over the top of his body. At the same time, there are those people who have spent literally months creating lavish and extravagant costumes for this premier event.

## Cocktails for PACER AT Brewery

San Franciscans will have an opportunity to support the campaign for Palo Alto's Gay/Lesbian rights ordinance next week at a cocktail party fundraiser to benefit the Palo Alto Committee for Equal Rights (PACER).

Co-hosted by various elected officials and community leaders, the event is scheduled for Friday, October 30, 5:30 to 7:30pm at the recently renovated Hamm's Brewery Building, 1550 Bryant Street, in the eighth floor gallery.

Organizers Dick Pabich and Cleve Jones hope the cocktail party will be supported by all segments of the community. According to Pabich, "This is an important occasion for San Franciscans to assist the Palo Alto community in enacting a nondiscrimination ordinance such as we have here in San Francisco."

Admission is \$20 at the door with all proceeds going to PACER. Your contribution gives you an evening of good conversation, entertainment, no-host cocktails, hors d'oeuvres and a spectacular view of the sunset over the City. Call 863-5560 for more information.

Those people who are unable to attend but wish to contribute may send a donation to: PACER c/o 542-A Castro Street, S.F. 94114.

## Recognizing A Lifestyle

Plans are afoot in Amsterdam to erect a monument as a symbol of the Gay movement's war against persecution and discrimination of homosexuals. Hein Verkerk, spokesperson for the Foundation for the Homosexual Monument, feels that the memorial will send out a clear message to Gays around the world that they are not alone. The Foundation is a coalition of representatives from Gay wings of Dutch political parties.

Louis Abolafia and Perry Mann Assoc presents the

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## All About the Acting Mayor's Statement

by Konstantin Berlandt

Acting Mayor John Molinari released a statement last week acknowledging violent attacks on Lesbians and Gay men and pledging city government's full commitment to discouraging them, apprehending and prosecuting the perpetrators "to the full extent of the law."

"Motivated by misunderstanding, ignorance of a lifestyle and contempt for human society and dignity," such assaults, the interim Mayor's statement read, require more than government alone "to combat and to breakdown such prejudice." He urged, "We must renew our efforts to preserve those values which instill respect and understanding for our diverse cultures and lifestyles . . . in our homes, in our schools and at our places of work."

The statement represents a major departure for the Mayor's office, which previously lumped rising crime against Gays in with rising street crime in general, failing to note the specific roots or the exaggerated rise of anti-Gay crime.

Board of Supervisors President Molinari, who remained Mayor until elected Mayor Dianne Feinstein returned from Asian travel, quoted police statistics suggesting that assaults in the city actually are down seven percent from last year, although homicide is up 33%. But as Community United Against Violence statistics indicate, and any friend can tell you, anti-Gay violence has been dramatically increasing for several years here.

When such attacks burst onto the front page of Monday's *Chronicle* three weeks ago after two men were attacked, one fatally, on Polk Street after being asked if they were Gay, an immediate call to march on City Hall brought out 1000 angry demonstrators against police harassment and general anti-Gay violence in the City.

The Acting Mayor's state-



Board President John Molinari

ment is in part a response to that outcry.

After another headline the next day, Sept. 22 — a CUAV member was nearly fatally stabbed in the heart near Lafayette Park — several members of Solidarity called a small meeting to plan another march to City Hall.

Instead, the handful of participants decided to approach the acting mayor, on the supposition that he might be more responsive than Feinstein has been.

Following Judge Mary Morgan's swearing in at City Hall the following night, an expanded group met at the Wooden Horse on Polk Street to draw up four requests, presented to Molinari the next day at a meeting where Solidarity, Stonewall and Alice Democratic Clubs and the Lesbian/Gay Freedom Day Committee were represented.

The four requests were:

- That the Acting Mayor issue a statement acknowledging the problem of anti-Gay violence and pledge government support to remedy the problem.

- Stop police sweeps of Polk Street.

- Reprioritize the police department to address violent crimes and away from "victimless crimes" and harassment.

- Issue a statement supporting the Parade Committee's suit and protest of U.S. Immigration homophobic policies.

As Board of Supervisors President (he is also head of the

Golden Gate Bridge authority), Molinari immediately issued a statement supporting the Parade Committee complaints against federal immigration policies and supporting the demonstration held Sunday, Sept. 27, at the Bridge. The Board of Supervisors has previously resolved against homophobic immigration policies.

Molinari declined to alter police department priorities, saying it was not within his purview as acting mayor for 18 days to change anything the returning mayor might go ahead and change back again.

Regarding the Polk Street sweeps, which since have officially ended, Molinari said he would make an unannounced visit to the area to find out what was going on. He would also be briefed by the police department.

At a meeting the next Tuesday in the Mayor's office, when his statement on anti-Gay and Lesbian violence was presented to this Gay delegation in their third meeting with him, he said he had made three or four trips to the Polk Street area where all was now quiet and police had assured him that all special units, including undercover squads, had been pulled from the area, leaving only the routine beat patrol.

He agreed to doublecheck the situation after second hand reports that harassment continues, but if the reports prove true, the problem may be that routine enforcement may be construed as harassment in the area.

Participating in the meetings that achieved the Acting Mayor's statement on anti-Gay violence were Solidarity members Claude Wynne, Rick Turner, Roger McElhinney, Jim Manness, Donald Montwill, Ben Gardiner, also of Stonewall, Connie O'Conner and Sal Roselli of Alice, Greg Day and this reporter, from the Lesbian/Gay Freedom Day Committee. Parade Co-chair Barbara Cameron and Solidarity organizer Howard Wallace participated in planning discussions. ■

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## Mayor Stands Up to Hong Kong Swipe

by Allen White

Even in Hong Kong they won't let Mayor Dianne Feinstein forget that she represents the most exciting and visible Gay community in the world.

While in Hong Kong the Mayor had a press conference that lasted almost an hour. The theme of the press conference was the Port of San Francisco. The purpose was to promote the City and develop trade relations with countries in the Far East.

In the middle of all of the questions, a reporter for a major local Hong Kong television station let loose with her question: "Mayor Feinstein, what does it feel like being the mayor of a Gay Mecca?" Julie Tang, Community College Board President in relaying the story said it was obvious the Mayor was not anticipating this question.

Tang said the Mayor responded that San Francisco has a Gay community, it has a Chinese community, it has an Italian community, and it has a Catholic community. These communities, Feinstein said, are all productive forces in making San Francisco the vibrant city it is. She

went on to state that all communities participate in all phases of city government.

Looking directly at the reporter (if looks could kill?) Feinstein said, "How many members of the media need to spice their news and when they do they always want to go for the Gay community of San Francisco."

Julie Tang in commenting on the moment said the journalists in Hong Kong broke out in applause at her remarks and apparently the sentiment went with San Francisco's Gay community and Mayor Feinstein.

That night on all the local news shows the major story had nothing to do with economic trade with San Francisco. It was Dianne Feinstein spreading Gay Pride in Hong Kong. ■

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## Stonewall Speaks

### **Football Jerseys for Cops and a Shine-off for Gay Community**

Football jerseys with big numbers for cops was the suggestion by Supervisor Carol Ruth Silver at Stonewall Gay Democratic Club meeting last week. She also implied that the District Attorney was shining us on with his inaction about the Elephant Walk and by sending someone to us who could not answer our questions.

The now-historic tale of bashing at the Elephant Walk bar on 18th and Castro streets was relayed by nearly 100 in attendance watching videotape on a machine lent by Captain Video for the evening to replay the newscasts of May 22, 1979. These sights, and the cries of the wounded, brought tears to some of those present.

The District Attorney's office was represented by Woody Herve, and the Mayor's office by Cindy Winslow. Questions from the audience were mostly answered by John Hill, lawyer for some of the persons injured that night and for the Elephant Walk Bar. The Club endorsed Joe Hughes for City Attorney, and Mary Callanan for City Treasurer.

Detail excerpted from the extensive police I.A.B. report was read, in which the "wounds" suffered by police officers were listed in detail, but the clubbings, skull-cracking and broken bones of Gay men and Lesbians and friends was summarized in a single statistic. From the Grand Jury report, it was read by Mark Schwartz, Stonewall's secretary, that the press had nearly ignored the Grand Jury's detailed study of the "debacle on Castro Street" in which the Jury found "no evidence that a massive police presence on Castro Street was necessary at any time during the morning or May 22nd."

The Club voted to commend Supervisor Silver, and Supervisor Nancy Walker, for their initiative in proposing legislation at the Board of Supervisors for proper identification of police officers when on duty, so that the average citizen could recognize police as such.

Earlier, the two candidates for City Attorney spoke: George Agnost, the incumbent, and Joseph Hughes, the challenger. The Club also considered city propositions.

Following the Elephant Walk witness and questions, strategies how to force action

### **Discrimination Testers Sought**

The San Francisco Human Rights Commission in conjunction with Operation Sentinel has scheduled meeting for the purpose of recruiting potential Housing Discrimination "Testers" for our respective fair housing programs. The meeting will be held at 6:30pm on Thursday, October 22, 1981. All interested individuals are asked to phone the Fair Housing Hotline at 468-7464 (Housing) for reservations and information.

The meeting will serve to introduce potential testers to the discrimination testing process. We presently have a need for checkers of all races and both sexes. Checkers are paid a fee of \$15 for each check they are selected for as well as all travel expenses incurred. If your organization is aware of any individuals who would be interested in this type of work, please share this information with them.

### **Robin Tyler Donates Fee** by Konstantin Berlandt

Comic Robin Tyler last week divided her \$1000 net earnings from Gay Night at Great America between two South Bay organizations.

At a press conference held Tuesday, Oct. 13, at the Santa Clara Human Relations Commission offices, Tyler presented \$500 checks to both the Chicano Employment Committee and the Palo Alto Coalition for Equal Rights (PACER).

The Chicano group began a suit in '76 against the Marriot amusement park for discriminatory hiring practices. PACER battles for a November win of a Palo Alto Gay rights initiative similar to two overturned in San Jose and Santa Clara County last year.

Tyler explained at the press conference that Great Outdoor Adventures president and organizer of the event

Aryae Levy had called her late one night to ask her to perform and sent the contract to her door at 8am the next day. She signed before she knew of the Chicano and Gay boycott of the park.

Her lawyer advised her that breaking the contract would oblige her to repay the balance. She decided to honor her contract but select for her act "all the material that would be offensive to Mormons."

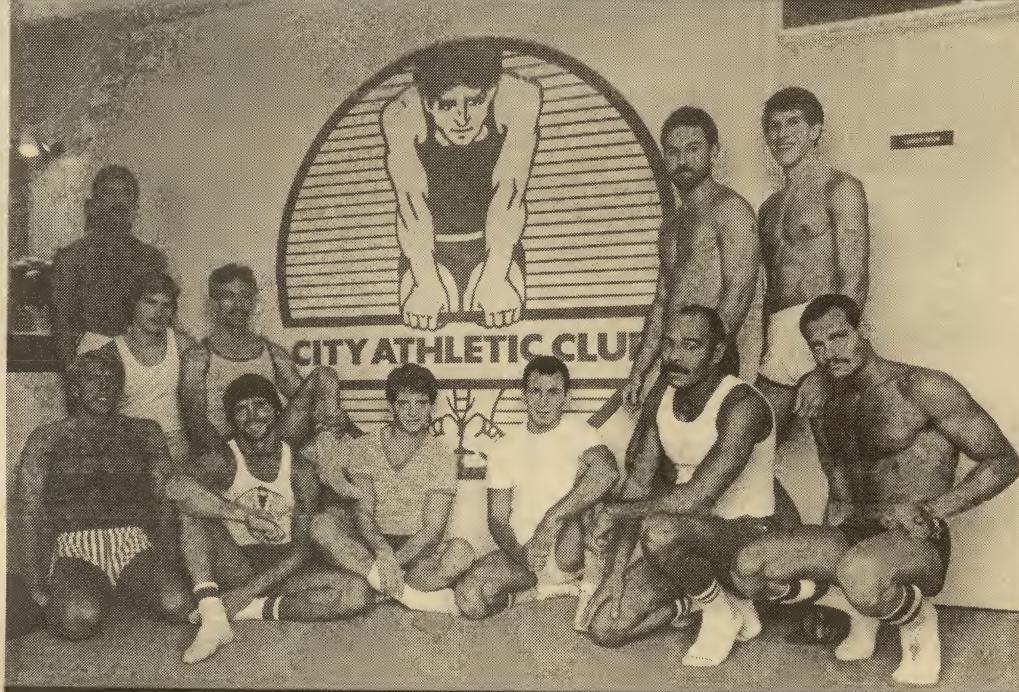
Instructed before she went on not to be political or use four-letter words, she intimated plenty. What she could not say, she spelled, like "F-me pumps — that word I'm not supposed to say..."

PACER's Scott Weikart and City Council candidate Anita Duarte were at the press conference. Weikart read a short statement as he

accepted the \$500 for the PACER campaign: "Last year the Palo Alto Human Relations Commission conducted a study and found that over 100 people were discriminated in jobs and housing due to their private life. It is for these 100 people who risked further discrimination by their testimony that I accept this donation for Measure B."

PACER is seeking Bay Area support for the ballot measure that if passed will be the first turnaround in the country that devastatingly defeated 3-1 Gay rights there in '80. In accepting Tyler's check, Morales noted that it came from people whose civil rights are "not protected" but said her group was devoted to securing "the civil rights of any and all groups in this country." ■

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# THE LIBERTARIAN BOOKSTORE RAID

by Konstantin Berlandt

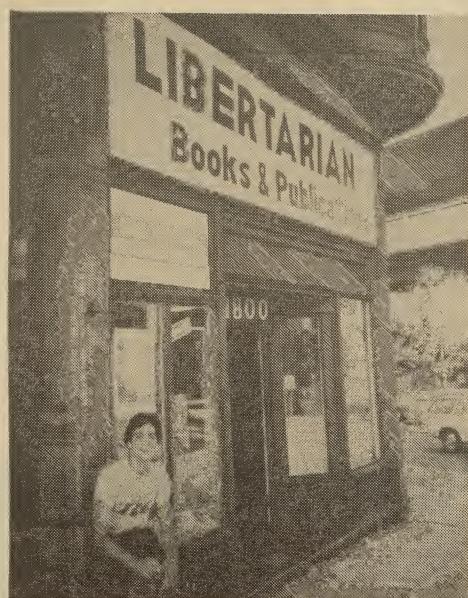
Justin Raimondo was a new (and attractive) face at last month's Coalition for Human Rights meeting, arguing that the "occupying army" sweeps of his neighborhood, the Polk, should be resisted with Gay marches to take back the streets.

Nevertheless, the Coalition, representing some 40 Gay, Lesbian and Bisexual organizations, voted to table until this week's meeting a call for immediate cessation of those police sweeps. Raimondo's dark eyes under darker hair a few weeks later would be looking up at several officers — stripped, his cheeks spread, and asked if he were Gay.

Arimondo, the Libertarian Party's non-voting representative to CHR and also editor of the Party's radical newspaper *Libertarian Vanguard*, was one of ten people arrested at the Party's bookstore at 1800 Market two weeks ago Tuesday evening, as the store was, according to Party witnesses, ransacked, although police characterized the operation as a routine drug bust.

"I was just sitting in my office reading a manuscript which had just come in. All of a sudden three or four big guys burst into my office, grabbed the manuscript out of my hand, had me in handcuffs in three or four minutes. They rounded everybody up, made us sit on the floor in the back room, all with manacled hands behind our backs, while they proceeded to take apart the store book by book," Arimondo recalled this week.

After the police search for drugs, the bookstore at the corner of Octavia "looked like a tornado had hit it," books all over the floor, Arimondo said. It reminded him of "the Truffaut movie *Fahrenheit 451* just before they burned the books."



Justin Raimondo outside the Libertarian Bookstore. (Photo by Rink)

Claiming police confiscated all the newspaper's correspondence, files, mailing lists, "at least \$1000 worth of photos including AP and UPI," the local Party's telephone tree, the names and addresses of all Party members in the entire area and radical wing members across the country, Arimondo insists the raid was politically motivated.

He was charged with marijuana possession and possession with intent to sell, though both charges have been dropped. "They claimed to have found drugs but I never saw any."

Charges remain, however, against six other defendants, according to bookstore proprietor Eric Garris, who said their court date is 2pm November 30. Court 18. "The picket will start on the Hall of

Justice steps at 1:30 that afternoon," he began. Garris is charged with marijuana, LSD and cocaine possession with intent to sell. He says because he is the bookstore's manager, "they loaded me up . . . I was really amazed at the police report and everything they said they got."

Arimondo agreed, suggesting drugs were only the cover for a political bust. Police "kept asking where's the drugs?" he recalls.

Sgt. Gregory Corrales, who led seven undercover police in the raid, told *B.A.R.* this week that action was taken in response to an informant's complaint that drugs were being sold over the counter inside the store. The informant and an undercover agent went back to the store at 1pm and bought a lid of marijuana for \$60 from Douglas Tappan. Tappan runs a mail service in the same store front but separate from the bookstore and Libertarian Party.

"We came back on the basis of that sale," Corrales continues. They returned at 7pm with a warrant and "diligently searched the place." He said it was necessary to go through every book because books are sometimes hollowed out to hold contraband. He dismissed charges of political motivation as "silly" — "delusions of grandeur." He described the organization as

"an obscure political party . . . not a threat to the American way." Given the same evidence of drug trafficking, he said he would have taken similar action had it been the Republican Party.

Corrales denies police took any documents, only necessary evidence that would tie suspects to the location (as, for example, a telephone bill) or letters that might show suspects' illicit activity.

He noted, too, that there had been no charges of police brutality after the raid. "In light of the kind of posters and things (in the store) . . . less professional officers might have been inflamed." He said that Garris, whom he had driven to the station, had agreed in the squad car that his team of officers had behaved in a "professional manner." Corrales said he was "really, really surprised," the next day when Garris and others leveled charges at police.

Arimondo said the Party intended to sue the city and county. He also maintains that plainclothes agents during the raid singled him out for a strip search, isolating him from the others, and during the strip, asked if he were Gay. "I didn't answer."

murdered on Polk Street. The march made an angry stop in front of Northern Station on Ellis off Polk.

At the anti-Duarte of El Salvador demonstration at the Jack Tar at the end of last month, Arimondo said he was "standing across the street when I saw three or four cops on horseback wade into our contingent and banner, beating on demonstrators with their big nightsticks. An hour later everybody else got it, but we got it first."

Arimondo hopes the Police Civilian Review Board issue will unite Gays, Blacks, Hispanics and even youth in the Avenues . . . "to overturn this coup d'état since the Milk-Moscone assassinations." He also hopes the issue will be a unifying factor in the Gay community "regardless of political differences with, say, a Gay Democrat."

Contrary to its detractors who paint the Libertarian Party as "Commies and anarchists, all Gay," Arimondo says the organization is a "party of computer programmers, primarily straight — not even half Gay, and as far as being Communist, we're quite the opposite."

Charges are still pending, according to Garris, against



Morning after the Libertarian Book Store drug bust. (Photo by Robert Pruzan)

Corrales said he wasn't present when Arimondo was strip searched but denied he was singled out. At one time or another all the arrestees were individually isolated and strip searched, the officer says.

Beginning with a Nov. '79 ballot initiative to eliminate the vice squad, Arimondo said the Libertarian Party has been out of favor with the police for some time.

The Libertarian Party banner was prominent in last month's march up Polk Street, led by Solidarity and the Libertarians, Arimondo said. The march followed a virtually spontaneous City Hall evening rally after a front page report of a Gay tourist

Douglas Tappan and his wife Beth, arrested later by warrant in her home; Jean Atkinson, sitting in a car in front of the bookstore at the time of the raid, waiting for her husband who was a customer inside; and Dirk Van Horne, all facing various drug charges.

Also arrested, Garris said, was Lloyd Taylor, from charges arising out of his driving by the bookstore and stopping to run in when he saw "a bunch of people tearing (it) up." Taylor is a Gay tax attorney and Golden Gate Business Association member. Garris thanked Supervisors Carol Ruth Silver and Harry Britt for helping get those arrested in the raid out of jail promptly on their own recognition.

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# Castro Attack

By Konstantin Berlandt

Jim Russell, 29, slim, dark hair receding, pale but nevertheless attractive, was leaning against a brass pole outside the Midnight Sun at Castro & 18th Streets, waiting for a 24-Divisadero, when a yellow Datsun pickup still fresh from a San Jose dealer pulled up into the bus zone beside him, a straight couple (young man and possibly younger woman) in the cab, two young men, Nelson Maldonado and Greta Perkins, in the back.

Russell says it was Maldonado "with the mouth."

"Don't be looking at me. I ain't no bitch," he said to Russell, waiting for his bus, now looking in the opposite direction.

An argument ensued, the two of them on one side, Russell on the other, first one of them up in his face and then the other.

Perkins finally agreed that what his friend had said was "stupid" but he wanted Russell to "accept" that apology. Russell replied that he didn't have to acknowledge any apology when he had been standing there minding his own business in the first place. They wouldn't, he asked them, allow white people coming down into a Black neighborhood and calling people "niggers," would they? "If he wants to take a shit, go somewhere else to do it."

When another in the growing crowd of spectators joined in hollering, "This is our neighborhood! Are you Gay? No? Then get out of here!" one of the straight-identified pair insisted on "one-on-one" rules, while the other rattled a bar of some kind against the corrugated metal floor of the pickup to show that they were armed.

At some point the doorman at the Midnight Sun told Russell and the other two that if they didn't stop he would call the police, and one or several shouted back to go ahead. At some point after that, Perkins threw a punch to Russell's face and Russell landed one back that knocked Perkins over the big red Examiner box into the gutter.

At another point, one of the straight men said to the other, "Let's go home and get a shotgun, come back and blow a few of these faggots away." (After the machine gun killings at Sneakers and the Ramrod at the end of Christopher Street last year — the murderer convicted of mere insanity — the threat was less than hypothetical.)

Several times the driver of the shiny vehicle tried to put one and then the other of his two raging passengers back into the back of the pickup, perhaps to escape before the police arrived, but like in a slapstick movie, every time he pulled one out of the fracas the other popped in, or Rus-

sell, hardly in any mood to back away, engaged them further.

"The crowd didn't do shit," Russell said later.

Several blue-and-whites arrived, police arresting the two angry young men quarreling with Russell. The driver of the vehicle was also arrested after a search of the cab that turned up drug and alcohol infractions. The young woman who had been beside him in the cab slipped in amongst the crowd. Later, after the three men were ensconced in the back seat of a squad car, she talked with them.

The crowd applauded the police. "They were wonderful," Russell said. "They got the troublemakers," agreed a now vocal spectator in the crowd. When none of the officers were looking, some passing, loaded queens mimed goosing one of the officers leaning over into the squad car, talking to the prisoners. Confided another of the officers, "We came when we got the call, but some guys are scared to come down here."

Maldonado and Perkins were arrested for assault and battery and threat with a deadly weapon. Russell went down to the Hall of Justice the next morning to file a complaint. Police took his written statement, he says, but refused to take a verbal one. He plans to pursue the case.

Reviewing the altercation, he said Sunday, "I never said anything racist to them," but asks, "Who the fuck are they to go calling me a faggot when they're so obviously victims of racism and sexism — you know it all boils down to the same thing."

Born in Burlingame and living in San Francisco for a decade, Russell says he's always traveled anywhere in the city without fear, but says in the last couple years there's been a lot of changes, and he's encountered this kind of attack more than once.

Not political, he insists, except against the Briggs initiative and when Harvey Milk was murdered, he nevertheless complains, "Too many Gays here live a very comfortable life. Most Gay people would like to go along with the status quo," not getting involved until something hits their life in particular.

"I just want to shake everybody to realize what's going on, but, in fact, it takes something like a Briggs initiative," he admits. "If more people would stand up and say, hey, just because I am Gay doesn't mean I'm going to run away . . . I don't know what the

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## GGBA Awards \$800 to Three Groups

Three local non-profit community organizations recently received grants from The GGBA Foundation (a philanthropic foundation which funds San Francisco Bay Area charities that are supportive of Lesbians and Gay men).

A \$500 grant was awarded to Gay Teachers and Schoolworkers for the continuing operation of their Speakers Bureau, whereby Gay speakers go into San Francisco public schools to meet with students and demystify Gay lifestyles; a \$200 grant went to the Gay Outreach Program, which assists in recruiting Gays for the San Francisco Police and Sheriff's Departments; and a \$100 grant was awarded to Western Public Radio for a pilot program to produce several radio shows on issues affecting Gay people to be broadcast on public radio stations across the nation.

catalyst will be, but I hope it happens before things become too late."

Not looking to either City Hall or the police for a solution, he concludes, "It's not going to get any better until . . . we take care of it for ourselves." As for himself, he says, "I'm over it."

The GGBA Foundation was established in 1980 by the Golden Gate Business Association, the nation's largest Gay business association with a membership of 650. Foundation board members are: Cheri Bryant, Bill Clark, Hency Clark, Matthew Coles, Roger Gross (president), and Laurie McBride. Funds for the Foundation have been raised through such events as GGBA's annual fundraiser "Twenty-Two on the Red" held at the Galeria Design Center and year-end contributions from individual members of the business group.

Awards are made on several criteria, among them: the non-profit status of applicant organizations, financial need, and significant service to the Gay community. The maximum grant at any one time awarded by the Foundation is \$500. The next round of grants will be awarded in December, with an application deadline of November 15. Organizations qualifying for support are in the categories of social services, culture, education and scientific research.

### COMMUNICATE

Ma Bell's in the orgy room  
• Acting somewhat shoddy,  
Calling to the startled troops,  
"Reach out and touch somebody."

## Candlelight March Plans

At the last meeting of the Harvey Milk Gay Democratic Club, it was announced that plans are now being formulated for a candlelight march, Friday, November 27th to honor the memory of assassinated San Francisco Mayor, George Moscone and Supervisor Harvey Milk. It is the third anniversary of the assassination of the two men by Dan White.

The club voted that the event would be organized by Cleve Jones and Rick Slick. The club's executive committee will be working with Jones and Slick on all aspects of the march with monthly reports to the club's membership.

In planning for this year's march, careful consideration is being given to involve all segments of the City of San Francisco which were served by George Moscone and Harvey Milk. The extended pre-planning period will also allow the club to secure proper permits in advance and thus enable the march itself to be an expression of the memory of Moscone and Milk.

In 1979, over 20,000 people walked in the march which extended from Castro and Market, down Market Street and over to the City Hall.



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## POLITICS AND PEOPLE

### Pete McCloskey Runs for U.S. Senate

WAYNE FRIDAY

If I were a registered Republican (and among some of my doubting Democrat friends, there is feeling I should be) I would be voting for Paul "Pete" McCloskey in next year's primary as my candidate for the U.S. Senate. McCloskey has long been one of my favorite congressmen. And although I think Jerry Brown has been good for Gay people in this State, I think McCloskey would make a good Senator, and I also feel that those Gay people who are Republicans should really take off the gloves in the coming campaign and

help McCloskey get their party nomination. McCloskey, who is in his 8th term representing the 12th congressional district has long been a fighter for Gay rights.

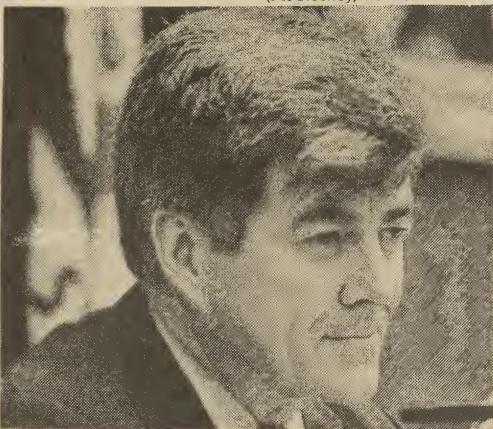
McCloskey announced this past week that he was a candidate for the Senate seat now held by S.I. Hayakawa, no friend of the Gay community, and a man who has let the world know what he really thinks of homosexuality. In announcing his candidacy last week, McCloskey took not of the Moral Majority and its views on Homosexuality,

abortion, and other liberal causes by saying he "cheerfully accepts the hostility" of the Right wing Moral Majority and would meet them head-on.

Although not too popular in his own party, McCloskey is convinced that he could defeat Jerry Brown. McCloskey told the *Bay Area Reporter* recently that "there's no question about it, in a head-to-head race, I can beat Jerry

lenging Nixon in 1972 and opposing the war in Viet Nam was like killing elephants to the moneyed Neanderthal wing of the GOP in this State, and the money boys like industrialist Henry Salvatori, a member of Ronald Reagan's so-called kitchen cabinet don't like Pete. Salvatori, an unquestionable political power in the Republican Party in California has reportedly told McCloskey that he (McCloskey) will not be allowed

year. Many of the guests wanted to cry; but instead of crying they commended. Standing on a makeshift podium in front of hundreds of those gathered, a 55 year old congressman from Northern California was speaking. "I'm not sure," said Pete McCloskey, "that we'll ever see in our lifetime a man like this again." When McCloskey returned from the podium to his front-row seat, a young woman noticed tears welling in the congressman's eyes. "Pete was wrong," she later told a friend, "he's that kind of man himself." Pete McCloskey's conservative critics would have said he was among friends — which he was — that evening, though you would never have suspected that he was probably the only Republican among a packed houseful of Democrats on a night when he spent more than half an hour talking to Democratic Party national chairman Chuck Manatt. The respected California Poll now says that Pete McCloskey has the best chance of any Republican of defeating Jerry Brown, and one of the reasons is the host of that party in Los Angeles, Carol Moss. A faithful Democrat party worker, Moss is an example of McCloskey's ability to bridge the differences in party labels. "I just love the man," she said. "I think he's a superb man — a man of great principle. I tell that to the Brown campaign people, and it scares them to death." Pete McCloskey is indeed a man of principle, and I hope the Republican Party has the good sense to give him the chance. To a party that offers as alternatives the likes of anti-Gay Robert Dornan, the incumbent do-nothing Hayakawa, and the Mayor of San Diego who is highly unpopular with the large Gay population in his own city, and the Right-wing State Senator John Schmitz of Corona del Mar, a man like Pete McCloskey should seem like a breath of fresh air.



Republican Senate hopeful Pete McCloskey

Brown." The congressman adds, somewhat modestly, that "simply, I think that I would make a better U.S. Senator than Jerry, because the difference between me and the Governor is the difference between precision and floating." McCloskey, like many of the Governor's closest supporters, says that Jerry Brown's biggest political law is Brown's seemingly appearing to always be waffling; constantly reversing himself. Pete McCloskey has his own problems, however — not the least is the political reality that McCloskey has about as much chance of becoming the Republican nominee for Senator as Billy Graham does of ever becoming Pope. Tony Castro, a political writer for the *L.A. Herald Examiner* says that McCloskey's chal-

ed the GOP nomination unless he apologized for his stand on Viet Nam. McCloskey replies to that by saying "my whole campaign theory is that I don't change my views on the Vietnam War for Henry Salvatori or anyone else."

The respect that liberals in both parties have for Pete McCloskey is shown when one night this past summer at the Los Angeles home of long-time Democrat party political activist Carol Moss a large number of liberal Democrats had gathered to celebrate the life of another political activist, former New York congressman Allard Lowenstein, the leader of the 1968 "Dump Johnson" movement who was shot to death in his law office by a gunman last

law through trial and appeal.

The next step in the suit is asking Judge Curtin to certify the suit as a class action on behalf of an estimated 500,000 homosexuals in New York State.

### New York Loitering Law Challenged

Buffalo, NY

The Mattachine Society of the Niagara Frontier, Inc. has filed a suit in Federal Court here seeking to void enforcement of the New York State loitering law against homosexuals.

The civil rights class action suit was filed August 13 on behalf of an estimated half million Gays in New York State. It names as defendants Buffalo Police Commissioner James B. Cunningham, Vice Squad Captain Kenneth P. Kennedy, Erie County District Attorney Edward C. Cosgrove, and State Attorney General Robert Abrams.

Representing Mattachine in the suit is Attorney William H. Gardner, who was the lawyer in the case that led to a ruling last December by the State Court of Appeals that the state consensual sodomy law was unconstitutional.

According to John A. Faulring, Jr., a plaintiff in the suit and President of Mattachine, the suit claims that since consensual sodomy is no longer illegal as a result of the Court of Appeals decision, neither should it be illegal to remain in a public place to solicit another to engage in that activity. "The loitering statute, as now enforced, denies my right and the right of other Gay men and women, to free speech and assembly," he

said. Mattachine says that the loitering law is enforced "more vigorously" in Buffalo than anywhere else in the state. "There is virtually no enforcement of the loitering law in New York City because of different social mores," Faulring said. "Yet the law so vigorously enforced here by the Buffalo Vice Squad is just as applicable there."

The suit also charges the Buffalo Police Department with using police officers posing as Gays to entrap Gays, and of photographic and other surveillance of Gay bars. Federal Judge John T. Curtin is being asked to declare that the loitering laws not be enforced, and that police decoys are not persons "offended" under the law by invitations they might receive when they engage in conversations with Gays.

"One of the points we are trying to make is that Gays should have the same rights in bars and other public places to give discreet invitations for sex that heterosexuals have in places like 'singles bars,'" Faulring stated.

Attorney Gardner said the class action civil suit was necessary since fear of loss of job or other problems leads defendants arrested under the loitering law to accept plea bargains rather than test the

### KSAN Visits L.A.'s National Gay Archives

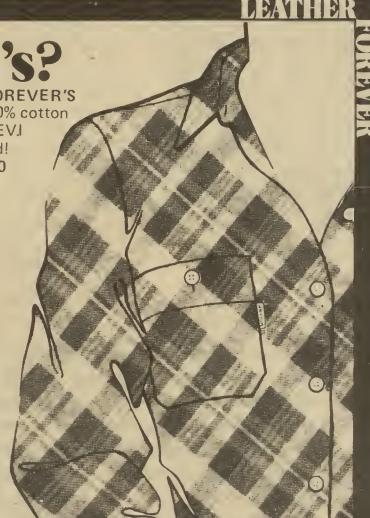
"The Gay Life" on KSAN, 95FM, presents a taped visit to the National Gay Archives in Los Angeles on Sunday, October 25, at 11pm. Randy Alford interviews archivist and Gay movement pioneer Jim Kepner in an hour-long excursion into Gay history.

Kepner has a lot to say not only about the archives themselves but about their subject matter. He talks about the Gay history of Los Angeles, an early round-robin correspondence on the goals of the Gay movement, the connection between the early Gay movement and science-fiction organizations, and building bridges to other communities in the coming years.

On November 1, "The Gay Life" will present a talk by lawyer-psychologist Roberta Bennett on "Legal and Emotional Issues Involved in the Custody Cases of Gay Fathers and Lesbian Mothers."

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## POLITICS AND POKER

WAYNE FRIDAY

I'm sure most of you are aware by now that the November 3rd election features an election in Palo Alto that is crucial to the Gay Rights movement. In that Peninsula city, just 30 miles away there is an ordinance on the ballot that would eliminate discrimination against Gays; but, they need help - money - send whatever you can, no matter how little, to PACER, P.O. Box 50338, Palo Alto, CA 94303...

Porno movie makers who employ persons to perform sex acts in their films can now be prosecuted according to a ruling by the State-Court of Appeals in L.A. last week... Milk Club President Gwenn Craig on a nine-member slate running for board of directors of public-TV channels 9 and

32... friends of Public Defender Jeff Brown, who will be running for re-election next year, are holding a fundraiser cocktail party for Jeff October 28 at Sabella's on the Wharf (863-1696 for info)...

NYC Mayor Ed Koch, just nominated for re-election by both the Democrats and the GOP, was asked recently by a reporter if he minded the recurring rumors that the Mayor was a homosexual; Koch answered that he doesn't at all mind, saying "first, because I'm not one; second, because if I were, I wouldn't be ashamed of it; and third, because what's wrong with it? You are what God made you."... look for Tim Wolfred to become a candidate for Supervisor in next year's election... the Alice Toklas



Coming Home leaders (l) Claude Gadbois and Carole Fitzgibbon and (r) Alice Club Finance Chair Susan Ramsey with friends at the Sheraton Palace. (Photo by Rink)

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## BEAUX ARTS BALL - 1981

### Contestant Rules

1. Beaux Arts Ball 1981 will be held at California Hall on Saturday, October 31, 1981.
2. As there is NO CONTESTANT FEE, all contestants will be required to purchase a ticket.
3. Contestant Categories: **Group** - 3 or more contestants; **Couple** - 2 contestants; **Single Female** - single individual in female attire; **Single Male** - single individual in male attire.
4. There will be a panel of 7 judges and the following criteria will be used in judging contestants: 1. Initial Impact 2. Creativity 3. General Presentation
5. Prize Money and Awards will be given in the following categories: **Prize Money** will be given for Grand Prize, 1st Place Group, 1st Place Couple, 1st Place Female, and 1st Place Male. **Awards** will be given for 2nd & 3rd Place Group, 2nd & 3rd Place Couple, 2nd & 3rd Place Female, and 2nd & 3rd Place Male.
6. Presentation:
  - Stage area available for presentation is approximately 36' wide by 12' deep.
  - Dressing room space available upon request but is limited.
  - All prop pieces must be able to be carried on and off the stage. (The curtain will not be closed for set-up.) Ramp is 4' wide.
  - No special lighting can be provided (i.e. black light, strobe, etc.). General stage lights and 2 follow spots will be available.
  - All presentation dialogue will be read by the M.C. — unless dialogue has been recorded as Voice Over on a cassette.
  - Pre-recorded music **must** be recorded on cassette and may include Voice Over dialogue. If pre-recorded music is not provided, then general theme music will be supplied. Should you need assistance with your recorded cassette, we suggest you contact the Record House, (415) 434-3254. No reel-to-reel or records will be accepted.
  - Length of Presentation (MAXIMUM TIME): Group - 8 minutes; Couples - 4 minutes; Singles - 3 minutes. If contestants exceed maximum time limit points will be deducted.
  - Times of Presentation: Singles - 8:00 pm; Couples - 9:00 pm; Groups - 11:00 pm.
  - Contestant application and music must be presented at California Hall between 10:00 am and 6:00 pm on Saturday, October 31, 1981.
  - No applications will be accepted after 6:00 pm on Saturday, October 31, 1981.
  - If you have any questions regarding your presentation please contact Contestant Coordinator Wally Rutherford, (415) 621-3967.

Demo Club voted to send \$600 to the Palo Alto campaign... former Mayor Joe Alioto, in a wide-ranging interview on Sunday's KPIX "Newsmakers" program revealed that he is still interested in elective office and said he "will be taking a look at some of those statewide offices in 1982" after the first of the year; among other things Alioto says he still thinks Proposition 13 "was a good thing" for California; said that Jerry Brown "is a man of certain abilities and of some disabilities;" and even had kind words for one-time political foe Dianne Feinstein, saying that "Mrs. Feinstein has done a good job under the difficult circumstances"... the Alice B. Toklas Demo Club endorsed attorney Joe Hughes over the incumbent in the race for City Attorney... Ron Huberman started working for District Attorney Arlo Smith this week — a good choice, Arlo... Rivaldo, Pabich & Friends deserve a note of thanks for the volunteer services they are providing for the Yes on B campaign in Palo Alto... and if you have an extra \$250 sitting around that you don't know what to do with, you might want to go to the testimonial (re-election?) dinner tomorrow night (Friday) at the Fairmont for Assessor Sam Duca... in Fort Lauderdale, Christopher O'Toole and Frank Cavathas, two acknowledged Gays who allegedly engaged in a lingering goodbye kiss at the airport will go on trial on charges of battery after an airport cop tried to break up their parting, claiming that the two Gays kissing and embracing "was like they were ready to get down and love each other" — the cop, Charlie Lynch said that he told the two "in a nice way" to take their activities elsewhere and suggested they go to the men's room (now that's a switch, a cop suggesting two Gays make love in a men's room) but instead Cavathas supposedly took a punch at the security officer and a brawl ensued with more cops joining, and our two lovers being hauled off to jail — O'Toole denied the charge of a lingering kiss, saying "that's quite an exaggeration, because in the first place, I had my hands full of luggage" — a Gay cause célèbre in Florida and the trial in this week (Bob Kunst, where are you when they need you?)... I noticed that when the full page ad appeared in last week's Chronicle in support of even more downtown highrises using the same tired old reasons (more jobs, etc., etc.) signed by the familiar names of downtown developers, and construction union leaders, a new name appeared — that of Sal Rosselli, an officer of a local union, who is also an officer of the Toklas Demo Club (Rosselli might want to know that all three Gay Demo clubs in San Francisco have consistently taken positions opposing such highrises)... Supervisor Harry Britt leaves next week to speak to a tour of Eastern colleges including Harvard, Brown, and Yale...

Los Angeles DA John Van de Kamp in town last week to meet local Gay makers and shakers. He was sponsored by Supervisor Dick Hongisto, and Dennis Collins arranged the cheese and wine at George Steward's gorgeous Victorian. Van de Kamp wants to be State Attorney General and at this early date is the leading Demo contender.

(Continued on next page)



New Gov. Brown appointees Muni Judges Mary Morgan and Lillian Sing. (Photo by Rink)

Larry Wilson, legal officer for the SFPD brought Capt. Dick Trueb head of PD's legal dept. and his wife to Gay Band concert at Davies Hall. "Good man," says Wilson.

Final Alice item (this one not from media person Walter Ems) — the club is angrily sitting on \$750 worth of bad checks for tickets to the Sheraton Palace dinner. Club execs threatening to release names of the cheapskates is the bad paper isn't soon honored . . . Jane Fonda in town to plug her newest passion: her exercise emporium on Maiden Lane — Nautilus equipment with a private teacher is a major feature for Gays . . . ■

Wayne Friday

## Alice on the March

The Alice B. Toklas still tingling (translate some tickled, others itched) over the Bay Area Reporter's send up of its Sheraton Palace dinner decided last week that it would continue to communicate with the paper.

At their October 12 meeting, the members voted out \$800 in contributions. \$600 was earmarked for the Palo Alto Coalition for Equal Rights (PACER) \$100 to the Austin, Texas Gay Rights campaign and \$100 campaign contribution to Joe Hughes who is running for SF City Attorney. Previously Alice voted \$200 to Gary Miller's campaign for City Council in Sacramento.

Alice's next meeting — according to media rep Walter Ems — is Monday, November 9 at the Women's Building (3543 18th Street, 7:30pm). The main issue will be voting on by-law amendments.

Alice's \$37.50 bash was so successful (despite price objections from some quarters) that the club is planning a \$50 a plate testimonial next month for veteran Gay politico Jim Foster. Bay Area Reporter front office types were asked to be on the dinner committee — thereby spiking rumors that there had been a breach in the POA's "Leftist Conspiracy" scenario.

## More Threats to the Gay Movement

In a press conference held on September 9, Rev. Jerry Falwell, backed by Rev. Cleveland Sparrow from the District of Columbia Moral Majority and Rev. John D. Bussey from the Committee for Governmental Integrity attacked a recently passed reform of the sexual assault laws within the nation's capital as "perverted act about perverted acts." Falwell and his cohorts have asked Congress to overturn the law, claiming that Washington officials yielded to political pressure from Gays in passing it. Sparrow stated that the D.C. law was the work of "a group of heterosexual criminals trying to put something over on the citizens of the District and the citizens of America." The Moral Majority's charges were challenged at the press conference by one reporter who alleged that the legal staff of the District's government had

stated that "90% of what was in the Moral Majority's press release was inaccurate." MM forces claimed that the new law effectively removed all sanctions against homosexual conduct in the District of Columbia. The law in fact makes no change in the laws governing homosexual behavior in public, and leaves intact sanctions against public homosexual conduct, nonconsensual homosexual conduct, homosexual conduct with children and homosexual prostitution.

The San Diego Update, meanwhile, has warned that the Family Protection Act currently pending in Congress could ring the death knell on

the Gay small business boom. In its current version the bill would prohibit Federal funds from being made available to any person or institution for the purpose of "advocating, promoting or suggesting (homosexuality) as a lifestyle." How this would affect the Small Business Administration remains to be seen. The government agency, whose major resources for loans to small businesses are crucial to survival in the early years of any enterprise, might be severely restricted if the Family Protection Act passes. "In the most extreme cases, banks who support known homosexuals could stand to lose programs which are government subsidized," charged AndreAnna Jovan. "It is time for the Gay business community to give of our time and money to protect our livelihood. Bills such as these should never even reach committee."

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## CUAV

### CUAV Wishes You A Happy and Safe Halloween

RON WICKLIFFE

Once again, the high holiday of Gaydom is upon us. It's time to celebrate, time to dress up in costume, time to have a weird wonderful day on Halloween, the Mardi Gras.

It's also time to have a safe, sane evening. The Community United Against Violence, Inc. strongly urges you to go to a party, throw a party, or go to one of the events which will be held on Halloween night. We advocate leaving the streets to the tourist and to the police, who will certainly be out in numbers.

ITEM: Neither the San Francisco Street Monitors nor CUAV will be patrolling the streets on Halloween night.

However, CUAV will be observing and witnessing the street activities.

If this seems like the Grinch Who Stole Christmas, it isn't. Herb Caen may think that Gays are stealing Halloween, but we all know that for many, many years Halloween has been THE Gay Holiday. Back in the days when people who dressed up could be ar-

sured that they aren't coming here to pray.

and don't party in the street. Go to a bar or restaurant and party there. Don't drink on the street, and for heaven's sake, don't smoke dope or do drugs on the street.

If you are stopped by the police, don't provoke them. Be calm, courteous, and very cooperative. The majority of police are hard-working, honest people who are engaged in extremely stressful demanding work. Don't push them beyond their limits. There are some cops who don't need to be pushed. These are a minority on the force, and the best thing you can do on Halloween is to stay out of their way. Don't give them an excuse to bust you. Do not accept a joint or anything else from someone you don't know!

If you see someone being hassled by the police, be a witness. Don't interfere with the police, or you may end up in jail too. Write down their badge numbers, police car



Angry sign carriers after demonstration against Polk Street Gay murder.  
(Photo by Rink)

ITEM: At noon on October 31, SOS San Francisco will hold its monthly rally at Union Square. You will remember from past columns that SOS is a coalition of fundamentalist churches, mostly from outside San Francisco, who "minister" to San Francisco Gays. Their preachers will be in force on Halloween night.

ITEM: Cops for Christ, an organization of "christian" police officers, has let it be known that they "anticipate" some kind of trouble on Halloween.

ITEM: After the Sweep on Polk Street, in which approximately 450 people were arrested, the raid on the Libertarian Bookstore, and several other events, the police department seems to be gearing up for some kind of problem on Halloween. Last year there were numerous drug busts all over the city on Halloween Day, mostly against people in costume. Several people were arrested in the financial district at lunchtime. The events of the past month or two are not indicative of moderation this year.

ITEM: The majority of the people on the street will be straights and tourists who have come to observe the craziness and the partying. If you are on the street Halloween night, you will be outnumbered by 60% to 70%, or about two to one.

ITEM: Fundamentalist groups from the Central Valley have announced that they will be in San Francisco on Halloween. You can rest as-

rested on sight, Halloween was our only chance to go out in public in costume. We can still do that, but times have changed. Now we have Galleria Parties, the Beaux Arts Ball, and other events of every description at which to celebrate our diversity in safety and with security.

#### CUAV RECOMMENDS:

If you can't afford to go to one of the organized events, and nobody invited you to a private party, then throw a "bring-your-own" party.

POLICE	911 or 553-0123
FIRE	911 or 861-8020
AMBULANCE	911 or 431-2800
CUAV Assault Hotline	863-8795 or 864-8347
CUAV Crisis Counseling	558-3824
Sexual Trauma Center	221-1423
Suicide Prevention	752-3400
San Francisco Drug Line	861-9240
The Parsonage	626-2345
Taxi Cabs: Yellow	552-4040
Luxor	673-1414
DeSoto	285-4500
City Cab	

Leave the streets to the tourists.

If you are going to and from a party or an event in costume, set aside some money for a taxi, or get a ride from a friend. If you must take public transportation, be prepared to deal with other passengers who may be less than friendly. Be alert, don't get on the bus if you are drunk or stoned. Travel in numbers.

If you MUST go "out" on Halloween, don't go alone,

numbers, and the sequence of events. Let the victim know who you are in case s/he needs a witness. If you can, find out who the victim is. Report the event to CUAV (863-8331). Don't interfere with the police. If the police ask you what you are doing, tell them you are a neutral observer.

If you encounter fundamentalists, let them preach to deaf ears. The best thing you can do is simply ignore them. They will be trying to stir up trouble. Don't let them win their little game.

Halloween is a time to have fun. It's a time to be outrageous. It's a time to dress up in whatever kind of costume your fantasy life can conjure up. Treat your trick and yourself to a safe, sane, Gay time, and have a wonderful evening. Leave the confrontations for the tourists and the straights. In case you do experience some kind of trouble cut out this list of phone numbers and carry it in your wallet or your purse or your G-string or whatever, along with a couple of dimes.

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BAY AREA REPORTER OCT. 22, 1981 PAGE 19

## MEDIA QUEEN

### Gay Terror at Great America

KONSTANTIN BERLANDT

(or Phony Gay Terror at Great America — see Editor's Note)

ED. NOTE: Our comment "terrorist" to writer Berlandt is that we question his journalistic integrity in the episode he sought to perpetrate at Great America. If a journalist covers a volatile confrontation between Blacks and the KKK we would find it reprehensible if a reporter donned blackface to taunt the hotter-headed KKK into violent acts. For that same writer then to sit back and file the story as a news happening violates all journalistic codes of ethics. We rejected Berlandt's attempt to pass off his "provocations" as part of the news, and he chose to take cover in "his" column. To squash the fraud here would be countercharged as squelching freedom of expression. We are sensitive to this with our columnists. We let it pass — as we informed the writer — for the last time. In addition we told Berlandt if he wished to create an incident why didn't he merely expose himself — why he chose to hide himself in drag mocking women, we and others found a sinister form of sexism. Swill is what we think of verbiage herein.

P. Lorch

My editor compares me to a terrorist. "You don't care how many people get hurt, as long as you get your picture in the paper."

That's me in the middle there, the one with her leg up, and has apparently caused quite a tempest in somebody's tea. The men on



A reporter seeking to create a story not there at Great America. (Photo by Greg Day)

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either side are Fred Leahy and "Ethel" Hinckel of Folsom Magazine fame, this shot taken at Great America on Gay Night to illustrate just what kind of drag the Mormons expected when they signed the contract for the event with Aryae Levy of Great Outdoor Adventures.

The one in the middle was ordered out — or "change into something appropriate to your gender." Levy, himself, was not amused. Here he was trying to make a good impres-

sion of Gay people so we can come back for more Gay Nights at Great America, and there I was in drag! It didn't matter that I was so in keeping with the theme of this Marriott amusement park that people were coming up to me to ask directions. Must have been that American flag over my shoulder. And some criticized, my makeup was too thick. But the question is, if we can't come in drag to "Gay Night," then what is it? You pays your money, you acts like a straight person? Sure, even though drag was on the front lines at the Stonewall and still is in parts of the Tenderloin (where recently the Board of Permit Appeals denied a drag bar permission to move, a la the Midnight Sun in the Castro, because drag attracts the wrong kind of customer, and police have a rap sheet this long on the place to "prove" how violent it can get).

And then there's the Courts, the Empress — would she have been welcomed in full regalia? Not to mention the Sisters of Perpetual Indulgence, similarly

barred a year ago from the Catholic University of San Francisco's 150th anniversary celebration?

Still, there is the valid point that we no longer need to dress like women to act like men — Gay men, that is. Besides butchamania, there is this queasy embarrassment before straight audience — why confuse them? But in reality they are confused. Park security in their polyester suits or other plastic fabric red uniforms, talking on their walkie-talkies about what to do with this one — they just don't know how confused they really are.

And it's up to us to let them know. Not only in leather, not only in clone, not only in dyke butch and dyke fem, and arms around each other on the Demon and Tidal Wave. It's up to us to be ourselves in any and every form. The moment we start to conform in order to be "accepted," that's when we've lost it. So went the principle at the start of this Gay Liberation phase of the movement. We refused to wear suits and ties to the picket line, as we were advised by the older, more conservative Society for Individual Rights, to show what responsible citizens we are.

I wore drag on the Macy's picket line at Union Square at the turn of the last decade when we were protesting the busting of 45 or so men in the department store's basement T-room, facing 15 years apiece for doing something that had been traditional down there for years before the sudden raid. (Just what is so respectable about sucking cock anyway?) Not to criticize those in their three-piece suits, cut to the appropriate gender, and making inroads into money. We need Gay people everywhere.

But let's not be embarrassed by our own roots. And let's not start calling the victim the perpetrator, as in this instance. I wore an outfit to Gay Night at Great America. As a reporter should I have dressed as Superman? It is the uptight, rigid vision the Mormons have of boys and girls, life and "morality," that is the righteous bearer of unglad tidings here, not some very crazy faggot like myself, who donned pumps, Hanes and a wig for the occasion. Let's not forget which of us is the "enemy," which of us is the terrorist. ■

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## Lesbian/Gay Speakers Bureau Meet with San Francisco High School Principals

On September 2, members of the Lesbian/Gay Speakers Bureau for the San Francisco Schools met with over twenty secondary principals at Parkside School. The function of the workshop embraced several points, explained Tom Ammiano, head of the Gay Teachers and Schoolworkers Coalition. The first was to emphasize the need for the bureau to reach students to reduce the violence towards Gays. Additionally the bureau hoped to enlist the direct aid of the principals in setting up classroom presentations. Ammiano pointed out that the number of presentations to students last year decreased due to minimum cooperation from the school district.

Another aspect of the workshop was to examine the principals' own attitude toward homosexuality. During the in-

troductory copies of *Word Is Out* and the American Library Gay Bibliography were distributed. Chuck and Dorothy Abramson from Parents of Gays made a presentation followed by Lansing Bailey who spoke from the perspective of being a Gay father. The rest of the meeting was taken up by lively discussion precipitated by a simulation of an actual classroom discussion given by two experienced speakers, Johnny Neto and Nancy Hill. School principal Ted Carroll said at the end of the session that he felt an important step in communication had taken place. Many principals were unaware of the violence and harassment faced by Gay students daily. Bureau members Rita Connolly, Brandy Moore, and Art Corbin will be contacting the principals on site to arrange definite scheduling.

## FACE TO FACE

### Kudos to Molinari

SUPERVISOR HARRY BRITT

"San Francisco is renowned throughout the world for its rich diversity of peoples, cultures, and personal lifestyles. Tolerance and mutual respect for one another, as well as equal protection under the law for all, are the values we cherish as a City... The number of attacks against Lesbians and Gay men are particularly disturbing to me. There is no place for bigotry and prejudice in San Francisco, just as there is no excuse whatsoever to justify such violence... Assualts upon Lesbians and Gay men are motivated by misunderstanding, ignorance of a lifestyle and contempt for human society and dignity..."

Acting Mayor John Molinari

These are the words of the Mayor of San Francisco — Acting Mayor John Molinari, who took over during Mayor Feinstein's trip to China — in an official press release two weeks ago.

For the first time, to my knowledge, since the death of George Moscone, the Mayor of the city has acknowledged the extent and severity of anti-Gay violence — and has said in strong words that anti-Gay violence contradicts the very basis of life and the traditions of San Francisco.

For the first time, a Mayor has acknowledged that anti-Gay violence — like the ha-

rassment of black families in Contra Costa County — is a special kind of violence, not merely part of a general rise in crime.

Finally a Mayor has recognized that office's responsibility to speak as a leader against the hatred and bigotry which singles out a group of people for vicious and brutal physical attack simply because of who they are.

I have always believed that in San Francisco public and private officials, and especially the Mayor, must speak out strongly and act decisively to create the kind of moral climate in which anti-Gay vio-

lence is simply not tolerated.

I have watched in sadness and in anger as case after case of brutal violence against Gay people — including cold blooded murder — happens on the streets of our city. And little or nothing happens in the Mayor's office.

We have looked in vain for the public commitment and energy (which Mayor Feinstein can muster for a project like Yerba Buena Center) which might launch a war against anti-Gay violence and just possibly turn the worsening situation around. This especially since the Mayor won important Gay political support in her 1979 election campaign by promising to take just such a dramatic public stand against anti-Gay violence.

Disgraceful as this silence has been (silence on the specific issue of anti-Gay violence and its unacceptability in San Francisco, not necessarily silence about the general increase in crime) it is made worse by the unconscionable use of police time (and tax money) for such actions as the sweeps of Polk Street and the raid on Circus-Circus at the same time that we are told there is a shortage of police officers to protect us and everyone else from violent street crime.

The Lesbian and Gay community should be grateful to Board President Molinari for using his brief tenure in the Mayor's office to recognize and speak out against the horror of anti-Gay violence, and for giving us a glimmer of what the power of the Mayor's office could be used for if its occupant understood our needs and cared to do anything about them. ■

## SWEETLIPS SEZ

DICK WALTERS

Remember the great and wonderful Annual Tavern Guild Beaux Arts Ball is coming up on Saturday the 31st at California Hall . . . tickets are limited so you had better get them soon so as not to be disappointed . . . it'll be a blast with lots of prizes and fun . . . most Tavern Guild bars have the tickets for sale at only \$10.

Thank you, Cadillac Chuck for the great poster for "Fluffy's" 50th birthday this Saturday from noon till 4 at the Hob Nob . . . Bill Ward will be at the piano and yours truly on the plank with a surprise guest cocktail waiter . . . Jennifer Jumpsuit . . . so plan on coming down for this wild affair. Happy birthday, Glen.

Happy Bon Voyage to Jimmy Quinn and Nick Gardner who are sailing for the Caribbean this Thursday for two weeks . . . we'll miss you at the Beaux Arts, Jimmy . . . but hope you both have a good time.

Tavern Guild needs BLOOD. Donations can be made at Irwin Memorial Blood Bank, 270 Masonic St., in the name of the Tavern Guild . . . there are a lot of people in need of transfusions . . . won't YOU help?

At the popular Village in the Castro you can find "Billy Buns" on the Saturday and Sunday AM shifts so drop by and have a drink with him.

Had a fun-filled weekend in San Diego with Rome Pardy as guests of his fabulous sister Pat and her husband Bob . . . wonderful hosts . . . the Park Place was one of the most interesting bars that we visited. The Hotel San Diego has a room called the Juke Box . . . decor from the World War II era and, lo and behold, a bartender that used to work at Kimo's.

lence is simply not tolerated.

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# BAY AREA REPORTER

# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

NEZ PAS

### PUISSANCE (A Bejeweled Nose?)

This Sunday, October 25, tolls in the investiture of the newly elected Royalty of Alameda County Imperial Empire.

To be "invested" that day, in the Court of Hearts and Feathers, is Emperor-elect III, Tony Valentine, and Empress-elect III, Lady Taco Toni. The order of the day will transpire at the home of Fred Corella, 4321 San Pablo Dam Road, in El Sobrante. There will be drinks, a barbecue of steaks and chicken, salads galore, live entertainment, and the prodigious production, itself.

The \$7 tickets are available in Oakland at the Lake Lounge and in Hayward at the Turf Club. For those who wish to partake, they may opt for the \$12 ticket at the Turf Club, which includes the Investiture and a "beer bus" to and from the proceedings.

The "Garden Party" promises to be prophecy and predication, and the "kick-off party" for these two energetic and soi-disant Royalty.

Hopefully, Ms. Valentine received the day shift at work that she had requested!

### ACADEMICALS (A Dressed Nose?)

The eve of All Hallows, that's Halloween, is upon the scene once again. It's a time for all the "secret" things you have been saving for "THAT" special occasion. I know of two biggies right here in Oakland:

Lake Lounge — Friday, October 30, a costume party starting at 7pm, with food, prizes, and NO COVER CHARGE! Check with the bar for further details.

Bench & Bar — Saturday, October 31, spend a magical night in "Dorothy Land" (a return to Oz), from 9pm to 6am, with after hours buffet and dancing ALL NIGHT LONG! There will be \$500 in cash prizes, plus many extra goodies, and NO HOST BAR! Tickets are available in advance only from Bench & Bar.

### PATTICCIO (A Stuffed Nose?)

Within a very few weeks, Ollie's on Telegraph will become a full liquor bar, serving all your favorite concoctions from vodka, gin, rum, etc. Sue, Leslie, and the other bartenderettes have been practicing with colored waters

to make sure that when the big day arrives everyone will be prepared to proffer the perfect potable! The restaurant housed in Ollie's is closed temporarily, but will open soon under new management.

Speaking of food, have you investigated the "Home Cooked Dinners" at the Lake Lounge? Every Tuesday is featured a chicken dinner, and every Thursday is lots-a-pasta night. Dinners include salad and bread, and are served from 6:30 to 9pm. I don't know in whose kitchen the home cooking is done, but for \$2.50, who's going to ask?

The Coronation of King Father and Queen Mother of all California took place Saturday night, October 17, at the Lake Merritt Hotel. As mentioned in this column previously, some segments are not and will not be supportive of "Love and Care, Inc." until Jeanne compiles a complete . . . that's a COMPLETE . . . financial report.

Mikki and Jean, formerly of the Friendship Inn, in Oakland, are now residing in Sacramento . . . cavoring with Lady Garnet and Leonard! . . . and Mikki is planning to organize some sort of self-help organization for Gays of all ages and any sex. She plans on accomplishing this whether or not she won the crown of King Father of all California.

Rumors continue to circulate about the Lancers, but I'm sure that when everything is finalized, the new owner(s) will make his (their) identity known. It seems that everyone has the "real" answer, and true to form, everyone is different!

The White Horse, Telegraph at 66th, has college night every Tuesday with half price beer, live country/rock music on Wednesdays, and disco on the weekends. The games room is one of the biggest anywhere, with two pool tables, electronic games, and pin ball.

GAY MEN WHO CARE FOR EACH OTHER is seeking new members for small, supportive, ongoing therapeutic groups for those who want to gain a sense of belonging while dealing with the issues in their lives. For further information, contact: Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Revol has installed one of those new big TV screens, and I understand that when (and if?) the installer can ever make it operate correctly, they will be featuring all the important sporting events and TV specials, along with a wide variety of popular movies on Monday nights . . . complete with popcorn, yet!

Remember G.O.A.L. (Gay Oakland Action League)? Well, a lot of people who put money into the group to get it started certainly remember it

and are wondering just what the hell happened to it. Is this another instance and perfect example of Gays ripping off Gays?? I know for a fact that Lancers, Lake Lounge, and Revol contributed substantially for its beginnings . . . but were never given the courtesy of knowing about its ending . . . ??????????????

### CRUX CRITICORUM (The Nose Knows!)

Aimed especially at Vicious Vera and Roy Plumber (and their collective thesauri), but also for any person who enjoys word games, can you name a common English word that contains:

1. both an apostrophe and a hyphen?
2. both an apostrophe and two hyphens?

both an apostrophe and three hyphens?

Let that boggle your minds until the next column!

We're supposed to be going weekly . . . come on Oakland . . . let's get a lot of stuff going so we can be read about EVERY weekend! (Is there a pox on Hayward's writers?)

Keep smiling, Love ■

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### Berkeley Rep Halloween Party

On Saturday, October 31, Berkeley Repertory Theatre will hold its first annual Halloween benefit, "Halloween on Haunted Hill" at Lawrence Hall of Science in Berkeley.

This "costume-encouraged" party will feature a myriad of non-stop festivities, such as: Dancing to the U.C. Jazz Ensemble, watching monster movies, Bobbing for apples, Having your palm, aura or tarot cards read. Your handwriting analyzed by Tobie Helane Shapiro. Your face painted. Your head hat-ted. And there will be magical events to delight the mind and eye into the small hours of the morning. Special surprise entertainment by Barbara Bloom will be a high point in the fun. There will be free refreshments and much, much more.

Tax-deductible tickets are \$25. "Halloween on Haunted Hill" begins at 9 pm.

### SJ Does Big Musical

San Jose Civic Light Opera stages *South Pacific* November 6 through 8 and 12 through 15 at the San Jose Center for the Performing Arts. The Rodgers and Hammerstein classic will showcase Belle Calaway as the cock-eyed optimist, Nellie Forbush, and a still-to-be-announced celebrated guest star in the role of the dashing Emile de Becque. The production, complete with newly created costumes and sets, is directed and designed by Peter David Heth.

*South Pacific* is the epic musical about American servicemen and women on a South Seas island during World War II. Based on James Mitchener's *Tales of the South Pacific*, the full scale production is a blend of romance, drama, GI humor and a memorable score of Rodgers and Hammerstein songs, such as "Younger Than Springtime," "I'm in Love with a Wonderful Guy," "Some Enchanted Evening" and "There is Nothing Like a Dame."

## Berkeley Rep Offers 'The Cherry Orchard'

Berkeley Repertory Theatre opened its second season on the Mark Taper Mainstage last week with Anton Chekov's *The Cherry Orchard*, directed by James Moll. The play will run through October 25.

*The Cherry Orchard* was first performed in 1904 at the Moscow Art Theatre. The setting is an estate in pre-Revolutionary Russia when the days of the landed gentry were numbered. Director of the Berkeley Rep production, James Moll, sees the play as a vision of movement, time and change but not despair. "I'm much more interested in courage than despair," says Moll.

Casting for *The Cherry Orchard* is as follows: Joy Carlin will perform as Madame Ranevskaya; her daughters Anya and Varva will be played by Kimberly King and Judith Marx. Irving Israel joins the company to play Pischik. Hope Alexander-Willis plays Charlotta and Brian Thompson plays Gayev. Other company members in the cast are Stephen J. Godwin, Charles Dean, David Booth and

Roberta Callahan as well as Jerry Landis.

According to Rep publicists, Jesse Hollis has designed a lavish set for *The Cherry Orchard*, costume design is by Robert Blackman, and lighting by Greg Sullivan.

## Halloween at The Hub

The Hub, 1220 Pine St. in Walnut Creek, is offering a \$100 first prize for best costume, Saturday, October 31, starting at 9 pm. The Hub also offers full disco 7 nights a week, with an 85¢ happy hour from 5 till 7.

## Alice B. Toklas Boosts Measure B in Palo Alto

"The Alice B. Toklas Democratic Club of San Francisco has donated \$600 to the Palo Alto Coalition for Equal Rights (PACER) to aid its campaign to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto. The decision was reached at the club's regular monthly meeting on Monday, October 12 at the Women's Building in San Francisco. The organization is the largest Gay Democratic club in California.

The Club's Executive Committee originally recommended a \$500 donation. Club member Ann Daley proposed increasing the amount to \$600, and the motion passed unanimously.

Volunteers for PACER are needed now, in the critical month before the election, both for committee work and other tasks such as precinct walking, envelope stuffing, and more.



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## OLGRO

### Oakland Gay Outreach

The Oakland Lesbian and Gay Rights Organization (OLGRO), an organization formed to gain passage of a Gay rights' ordinance in Oakland, is presently working in two areas: religious outreach and Gay outreach. Religious outreach entails getting the endorsements for the ordinance from Oakland's religious leaders. OLGRO already has the endorsements of the following pastors: Dr. David Bartlett, Lakeshore Avenue Baptist Church; Dr. Orin Moen, Church of Religious Science; Rev. Duke Robinson, Montclair Presbyterian; Rev. Maxwell Vines, Pastor of First Baptist Church of Oakland; Rev. Richard York, St. Augustine Episcopal, and is seeking others. Attaining endorsements from religious leaders for our proposed Gay rights ordinance has been easy, according to Don Dinelli, Chairperson, it just takes time and people.

Gay outreach means making Oakland's Gay community aware of OLGRO's existence, and getting their help to bring the ordinance to the Oakland City Council. To do this OLGRO is leafletting Gay

and Lesbian bars and events in Oakland.

OLGRO needs people to leaflet; OLGRO needs people to help get the religious endorsements. If you want to help, let them know.

OLGRO meets the 2nd and 4th Monday of every month at Ollie's, 4130 Telegraph, at 7:30pm; phone 547-5474.

### San Jose Auction for Casa Inc.

What has been billed as a "Huge Auction" will be held November 7, 8pm, at Aunt Helen's Galley, 163 W. Alma in San Jose. Hundreds of large and small items will be auctioned off by guest auctioneers. Presented by San Jose Emperors I, II, III and IV, the function hopes to raise much needed funds for the Casa Court.

### New Sacramento Gay Group

#### Man Two Man - Update

A group called "Man Two Man" has been formed for men in the Sacramento area. The purpose of this group is to bring men together who want to develop meaningful friendships.

Under the auspices of Our River City Family, Man Two Man meets every Wednesday from 7:30 to 9:00pm. Activities are determined by participants.

The calendar for October is shown below:

OCT. 28 Discussion - to be arranged

For additional information and location about Man Two Man, call Dick at (916) 484-7812, Jim (916) 457-4789, or Richard (916) 457-1425. For information about the Angel Island trip contact Larry at (916) 452-0769.

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### Bench & Bar to Return to Oz

The Bench & Bar at 120 11th St., Oakland, will present "Dorothy Land," Saturday, October 31, starting at 9pm, till 6am. There will be dancing all night long and an after hours buffet. \$500 in prizes will be given away. Tickets are \$15 per person, \$25 per couple (after 2am, \$10).

### Portland DA Speaks to Gays

Multnomah County District Attorney Mike Schrunk will speak to Portland Gays at a forum sponsored by the Town Council Foundation on November 2 at JR's West, 300 NW 10th Street. Schrunk will address the recent upswing in arrests of Gays in adult bookstores and public restrooms. Schrunk's office is prosecuting many of these cases which is a change in direction from previous District Attorneys. He will also answer questions on other issues of concern to Gays such as how his office handles Gay bashing cases.

More information is available by contacting Jerry Weller at TCF (503) 223-8299.

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## PACER Coming Down Homestretch in Fight for Measure B

### Volunteers, Money Still Needed

The Palo Alto Coalition for Equal Rights (PACER) is gearing up for the last three weeks of the campaign to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto.

"The campaign has really picked up steam," according to Jennifer Gates, member of PACER's Steering Committee. "The auction at Buck's Bar in San Jose on Sunday, October 12 brought in \$1,300; our most successful fundraiser yet."

The Toyon benefit on October 5, which featured the outrageous drag show and comedy by Big Jimmy of Hollywood also netted \$800 for PACER, including a \$500 contribution from Toyon owner Kevin Daniels.

Gates said that PACER has also received some major endorsements recently, including 1980 Presidential hopeful John Anderson, who is a Republican congressmember from Illinois; Robert Hofstaedter, a Nobel Laureate and Professor of Physics at Stanford University; and the Central Labor Council, AFL-CIO, of Santa Clara County.

There has also been increasing media attention given to the Measure B campaign. The October 7 issue of the *Palo Alto Weekly*, a widely read community newspaper, ran a cover feature on Gay life in Palo Alto. Prominent in the article were interviews with several PACER members. A follow-up story in the October 14 issue of the *Weekly* focused specifically on Measure B.

PACER also took to the airwaves when PACER

members Emily Perrotta and Steve Harris were featured on the October 11 edition of Randy Alfred's "The Gay Life," a regular program on KSAN radio.

October 27, 7:30pm - PACER will face off opposition at a Palo Alto Civic Club debate, Walter Hayes School, 1525 Middlefield Road, Palo Alto.

October 28, 7:30pm - Another debate on Measure B, sponsored by the Jewish Community Center and the Palo Alto YMCA, 3412 Ross Road.

November 1, 10am - Rowlene Jackson of Parents and Friends of Gays, and Doug McGaughy of PACER, will speak at the Unitarian Church, 505 East Charles-ton Road, Palo Alto.

There is still time to participate in PACER fundraising festivities, including the following:

**Daybreak Benefit** - Sunday, October 25, from 5 to 9pm, Daybreak will host a benefit for PACER at 1711 El Camino Real West, Mountain View. The event is sponsored by the PACER Women's Caucus and will feature the country music sound of Nancy and Wendy Robertson, and Bandana Rose ("Rock and Roll with a Woman's Touch"). Admission will be \$3-5, sliding scale. For more information, call 415/322-2150; days: 415/948-4349 evenings; in San Francisco 415/826-8434.

**PACER Brunch** - Also on Sunday, October 25, 11:30am, The Santa Clara Valley Coalition for Human Rights will sponsor a Cham-

(Continued on Page 44)

## THE INTERLUDE

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Their 2nd Annual

### Grand Halloween Masquerade Ball

Saturday, October 31st

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Drawing for Door Prize  
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The Interlude features Dinners Nightly  
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 Entertainment Nightly

# INTERLUDE

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# ENTERTAINMENT

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## B.A.R. Interview

### Freewheeling with TERRY HUTCHISON

by John F. Karr

**S**uccess comes to many performers in strange ways, and in its own time. Raw talent frequently needs to percolate, merge with personal experience and receive the leavening of age before it can be tapped by a performer or enjoyed by an audience. Terry Hutchison illustrates this growth precisely. Although he's been singing for more years than he cares to enumerate and was lead singer for the popular and ubiquitous rock band Buena Vista, it is only recently that his singing has garnered him an audience. In less than a year since he's begun solo performances, he's become just about the most popular male singer in town.

Terry explains that in terms simpler than artistic maturation. As a soloist, he explained, "I get to do the music I want, and I get to use more of my voice." He can sing softly, which was impossible with the band. "With a full band you have to be loud. Now I can do a lot more singing; my voice is the center of attention."

The chance to sing in more subtle ways, to focus on his voice and his songs, have revealed a singer unsuspected during his days with Buena Vista. His unique, personal style embues throwaway Motown toe-tappers with a person-to-person intimacy they lacked in their original versions. His blues and ballads have a similar comforting sense of recognition. Without "interpreting" a song, Terry communicates a simple humanity that has endeared him to many.

Just as his popularity was making him a fixture in several cabarets, he disappeared from town on a month-long tour of Washington state and Vancouver. We had lunch the day before he left, and I tried to piece together Terry's history. As irrepressible as when singing, he was soon telling me about *The Queen of Outer Space*, a movie starring Zsa Zsa Gabor. A truly "Terry" sort of movie; absolutely mad. "It takes place on Venus," he explained, "and everyone wears 50's cocktail dresses and spandex clambiggers. Zsa Zsa impersonates the Queen, disguising herself with a mask, but she's the only woman on the planet with an accent." The improbable situation delights him as he acts out Zsa Zsa's role.

Next we find out we're both *Sparkle* fanatics, and Terry is singing the songs, quoting all the best lines ("Sister can't fly on just one wing") and reliving *Sparkle's* success at Carnegie Hall. It's obvious to me I'm not going to hear much factual information unless I get a little strict. But asking Terry how Buena Vista got started takes us back to 1969, and a chronology that provided a ride as wild as a roller-coaster.

"I graduated high-school in 1969," he told me, even though I wasn't expecting him to delve into pre-history. "I went to Woodstock, hitchhiked to San Francisco, saw all these far-out guys, the Cockettes, and *Tricia's Wed-*

ding

ding. At that time I didn't know they were Gay, I just thought they were wild!"

"I went home, got a degree in Visual Communication or something like that, and finally came out."

A classic unrequited teenage love caused a broken heart which motivated him to leave home. He bought a 1959 Rambler and traveled cross-country with a friend, singing in clubs and painting houses to make money.

"I went to San Diego, so as to break into San Francisco slowly. My first visit scared me! In San Diego I was a surfer boy, still wasn't out, and called the M.C.C. for support. The minister put the make on me, so I had to look elsewhere."

He soon found that support, and went to his first Gay bar, which he ended up running for three years. He commuted frequently to San Francisco, and on a two week vacation he took a job at the Castro Cafe and didn't go back to San Diego at all. He soon met Bobby Kent, who invited him to join the choir at Glide Church. It was here that Buena Vista was formed, as an outgrowth of the choir. They quickly became popular, separated from the parent group, and in a blitz of performances became San Francisco's Gay Rock Band. The difficulty of co-ordinating a 9-member band and the lack of money caused the group to disband in early 1980. The last official Buena Vista gig was in San Quentin Prison, and Terry shudders at the memory.

"It's bizarre and scary," he told me. "They search you, X-ray you, lock ten gates behind you and then tell you that you're entering at your own risk. If you get taken hostage, the warders won't help you. When you finally enter, you're right in the prison yard. A guard rushed by screaming, 'Up against the wall!' as he took some inmates to their cells. They weren't allowed to see the show. I was petrified, I thought we were in the middle of a riot. The prison is so racist. Whites, Blacks, Chicanos all sit separately. Here we were, three white Queens, Gomer, 'the last of the Cholos,' and a Black instrumentalist. I felt like 'White Boy in San Quentin.' I was shaking. But we sang 'Stop in

the Name of Love' and they loved us and screamed and yelled!"

This sort of experience prepared him for the rough audiences at Trinity Place and Fanny's, no doubt, but the excesses of being in a band fatigued him. There was an eight month lag between the band's demise and Terry's first appearance as a soloist. He credits his dapper accompanist/arranger Paul Ferris for this. "Paul insisted that we gig," he said simply.

"Singing solo is a lot harder than appearing with the band. With Buena Vista I never had to say two words. Now I have to talk a lot. Although I'm more flexible now, and can sing with or without a band."

"I play two weeks each in Seattle and Vancouver; then on October 26 I'll do a special one night show at the Savoy-Tivoli as a homecoming. We are going to have my new band so it'll be real festive. Then I play San Diego and Los Angeles before coming back home for November."

With his sold-out houses, successful touring, singing back-up vocals on Sharon McNight's forthcoming album, and meeting with a prospective agent when he plays Los Angeles, it's no wonder that Terry's jubilant. He'll be so high and happy at his homecoming concert at the Savoy that he'll probably forget to sing and relate another incident from *Queen of Outer Space*. But jubilation emanates from Terry, and that's cause it's all happening for him, right now. ■



Popular Gay singer Terry Hutchison

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# A Local Engraver on the Rise

San Francisco's First International Fine Arts Fair dubbed Art Expo CAL will run from October 22 through October 26 — 250 prominent artists, curators, and fine arts dealers will be shown at the Trade Show Building at the Showplace (8th and Brannan). Many local galleries will exhibit. One of the rising stars whose work will be shown in Bruce Weinberg. Last year in New York City 68,000 people trooped through the Coliseum for the Art Expo.

by Paul-Francis Hartmann

In an era whose hallmark has been the spontaneous, and out of a subculture who lives by the code of the immediate (from orgasm to outfit) it is almost awesome to be in the presence of an artist whose work is epitomized by the intricate and by painstaking care.

Bruce Weinberg, color engraver and print maker, produces seldom more than four images a year. From preliminary ideas to final execution can span from three to four months. Color engraving is as far from finger painting as alpha is from omega. In no way does it resemble found

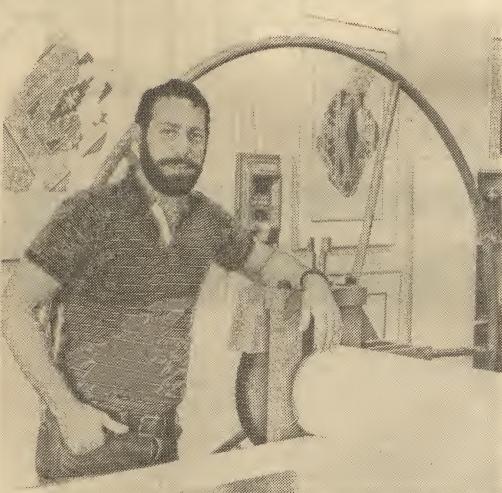
art — for every step along the way must be carefully planned, controlled, and exquisitely executed. Or as Weinberg says approaching his work, "There is little or no tolerance allowed." Like the diamond cutter or the creator of Faberge eggs, attention to minute detail is the key. Yet unlike either craft (which be-speak a complex civilization) much of Weinberg's work resembles primitive artifacts. This is not to say the San Francisco artist comes upon his print making as a naif; on the contrary, his concept, his design, and his manufacture are highly sophisticated.

In a nutshell, after years of training, his recent work is

stunning. And regardless of the approach: the simply visual, the technical, or the intellectual, his work has been bowing over not only the uninitiated but the connoisseur as well. On another plane — as one knowledgeable art follower put it, "Bruce Weinberg is very collectable."

Weinberg was born into a hard-working Philadelphia Jewish family. His father was a pharmacist. An only child, Bruce from his earliest memories wanted to be an artist; his parents insisted he develop marketable skills. (Once again the battle between the creative and the practical.) The Weinberg family struck a compromise: Bruce would go to the Philadelphia College of Art (not the fabled and prestigious Pennsylvania Academy of the Fine Arts). Here he would be directed to the Make-a-Living trades. He studied interior design, drafting, the graphic arts, and design in general. He soon after began earning his living designing corporate interiors in Philadelphia. In 1970 Weinberg struck out for San Francisco . . . where he continued his corporate design business.

He began attending art classes at Fort Mason where he learned to draw (he was past 28). He took all sorts of courses — anything that be-spoke freedom and imagination — pottery, weaving, painting, and of course drawing. When Weinberg discovered print making, he had discovered himself. By 1979 — well out of the industrial and emotional closet — and now a print maker of promise,



Color engraver Bruce Weinberg at his Army Street studio.

ings.

By the time Weinberg is ready to turn from the last of drawn renderings to the copper plates and acid — as he himself says — those early images now have a sense of mystery. "There is a seeking beyond the surface," he says, "one asks is it fabric? Is it paper?" He continues, "I try to put myself in the same frame of mind as the archetypal craftsman." For the primitive craftsman — from potter to basket maker — each image taken from nature is a symbol. The image often represents a spirit inherent in the object described. "This is one of the qualities that makes primitive rugs, tapestries, or weaving so powerful."

Weeks and months will have passed bringing Weinberg but to this primary stage. The next step is bringing the drawing onto a copper plate. Here the artist works with unstable acids and engraving tools. Failure is often little less than an acid bath away. Keep in mind that the "drawing" has been broken down and out amongst three or four or more individual copper plates. Each plate will be coated with its especial colors and tints. Unlike many printmakers, Weinberg does not run all the plate #1's first, then plate #2's with their color through the press at one time. His printmakers ink a plate with color (its hue predetermined by formula). The paper is placed in the press, printed and removed. While it dries, the printmaker inks the second plate and installs it in the press, and so on. Making the prints one at a time takes up to three to four hours per print. With so little room for tolerance or variables, any mistake along the way becomes a total failure and the errant print is destroyed.

\* \* \*

1981 has been a good year for upfront Gay artist Weinberg as he nears his 40th birthday. Thus far this year he has had three major shows: two in San Francisco and one in Philadelphia. His acclaim in Philadelphia triggered a Dallas show set for this month and a showing in Indianapolis later this fall. The big break for Weinberg is that the galleries now asking him to exhibit are on the main line circuits — with important and serious clients. A far cry from the years

## DON'T MISS PIXOTE!

—John Simon, National Review

**"SAVAGELY COMPASSIONATE...**Acted with awesome authenticity...These faces will haunt you forever!" —David Ansen, Newsweek

**"THE PERFORMANCES ARE ALMOST TOO GOOD TO BE TRUE!** Da Silva, who plays PIXOTE, has one of the most eloquent faces ever seen on the screen. It's a face full of life. Da Silva and Marilia Pera are splendid!"

—Vincent Canby,  
The New York Times

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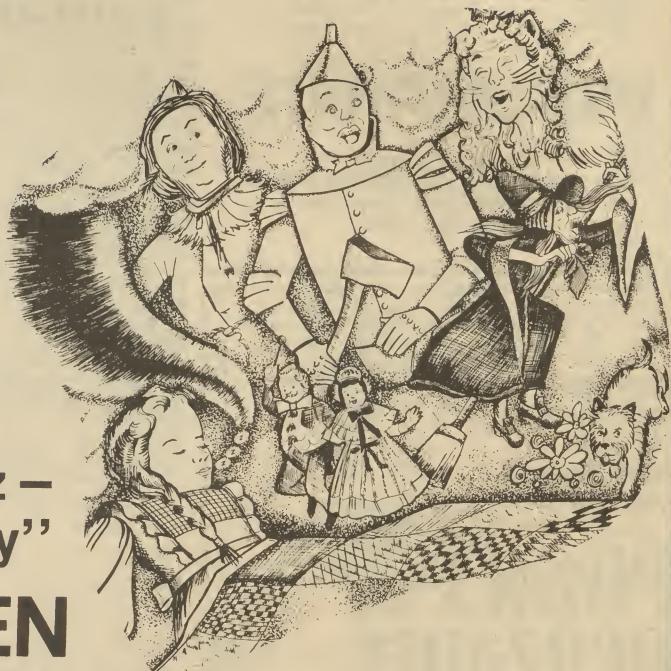
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## TALES OF TESSI TURA

### Fascinating Rhythms Got Me All Aglow

GEORGE HEYMONT

#### Controversial Nights In Lincoln Center

"These singers are just too goddamned boring," groaned Miss Negativity as he emerged from the sauna. "Why bother going to the opera if all you're going to do is fall asleep or die of anemia?" he asked. I've been to enough mediocre productions this year to know why he's complaining. But this past month I saw three operas which (though they lacked an evenness in performance) were nonetheless fascinating and exciting evenings of musical theater.

This year's season has begun to unveil a wealth of interesting repertoire, exciting debuts and curious quirks in the musical profession. While some complain that the golden days of yore will never return, the recent outburst of boozing on the Met's opening night *Norma* was a sure indication that the fires of controversy have hardly died down.

#### AIN'T BEL CANTO A BITCH!

By the time I arrived in New York, the audience at the Metropolitan Opera was on its best behavior. So, for that matter, was Renata Scotto. Several years ago a friend remarked, "Jesus Christ, that lady doesn't just hit a note, she fucking well throws rocks at it!" In recent years Scotto has been bouncing boulders off the cliffs with deadly (if

often inaccurate) aim. An increasingly controversial performer, Scotto is equally hailed for her artistry as well as her complete lack of it in crucial moments. Her *Norma* can be a fascinating portrayal, carefully delineated in dramatic terms. At one point I burst into howls of laughter, however, as Madame sauntered across the stage while affecting a bizarrely butch bitch walk designed to convey the high priestess's pelvic outrage at her betrayal by Polione and Adalgisa. Alas, this was another of the soprano's grotesque miscalculations. The Druid priestess was a complex woman, to be sure, but not a slut from the other side of the tracks!

Vocally, Scotto's nights are about as predictable as the stock market. On the evening I saw *Norma* she was in better shape than usual. Often singing in hushed tones, she was able to keep her notoriously fierce wobble down to about two lanes of traffic. Her coloratura work once more indicated that Scotto would be well-advised to take her voicebox into an Aamco transmission shop and get the bands tightened. Nowadays, much of the insightful phrasing and dramatic vibrancy she brings to recitative passages are sabotaged by the slipshod moments which immediately follow in any of the fortresses which she can no longer handle with grace.

A word should be said about the vociferous boozing which has greeted Scotto in the past few seasons. A large amount of it is earned. But on an equal number of occasions the audience sees a formidable artist committed to her craft, who is wrestling the bull by the horns and more often than not managing to stay on top for a respectable ride. The clackers who feel that Scotto is an affront to the legend of Maria Callas have never been able to face the simple fact that Callas is indeed dead. Moreover, I'm convinced that few, if any of them, are old enough to have seen Callas performing in her heyday.

The rest of the cast outshone Scotto, not only in their vocal security and technique, but often in their sheer professionalism. Tatiano Troyanos (a familiar Adalgisa) was in fine voice, scaling high C's with far greater ease and clarity than her rival in love. Placido Domingo was a dream come true as Polione; ardent, musically and handsome. James Levine's conducting was adequate — the offstage band was a carnival of embarrassments.

#### A TOUCH OF CRASS

When the San Diego Opera mounted Verdi's *Nabucco* this summer it was stolidly sung and woodenly acted. The City Opera's second cast reversed that balance (while using the same sets and costumes from the Miami Opera). Conductor Vincent LaSelva tore through the score like a bat out of hell, charging the evening with megawatts of electricity. John Broeckeler's animated *Nabucco* was a strong presence, if not always focused. Justino Diaz scored a triumph as Zaccaria. John Lankston, how-

ever, was in way over his head as Ismaele and could barely handle the music.

Marisa Galvany's appearance as Abigaille was cause for celebration. "Can you believe it, I didn't start getting



A controversial and sometimes tragic figure, Renata Scotto's *Norma* was the subject of boos and catcalls on the opening night of the Metropolitan Opera. Subsequent performances by the soprano in the title role of Bellini's opera showed marked improvement, however.

trashy until I was almost 50?" quips Lena Horne in her one-woman show. Miss Galvany has a running head start on Lena Horne, and I suspect Galvany will have a whooping finish, too! She brings a raw gutsiness to her music-making which captures every bit of the combination of high art and cheap vulgarity which continues to elude Renata Scotto. Galvany can toss off Abigaille's devilish runs with a crude, fierce brilliance and then sit on a high E with a raw smugness which says, "All right, you suckers, that's what you wanted — that's what you got!" She is a fiendishly effective actress who can infuse Verdi's opera with every bit of excitement it deserves and yet make an audience grateful for having had the opportunity to join her in some prime operatic mud-wrestling. Any impresario who teams up LaSelva and Galvany for *Macbeth* will give an audience one hell of a show.

#### DON'T CRY FOR ME, BELLINI

Also at the City Opera, I caught a revival of *I Puritani* where director Jack Eddleman eliminated much of the fussiness in the original production. The evening was highlighted by the presence of Paul Plishka (on loan from the Met). Under Theo Alcantara's superb baton, Plishka and Pablo Elvira turned Act II, Scene II into an exquisite display of male bel canto singing. As Arturo, tenor John Aler spent most of the evening looking terrified of his music, but got through the role in good measure. He avoided the obvious booby traps in the optional high notes and aimed for plain survival, instead.

(Continued on next page)

## TESSI TURA (Cont.)

The big excitement was Gianna Rolandi's first crack at Elvira. Not yet 30, Rolandi continues to impress audiences as one of the most significant rising American talents to be seen and heard today. There were a few affectations which can, no doubt, be ironed out in later performances. But her initial attempt at this formidable role proved Rolandi is a fine stylist, secure in her coloratura work, and capable of creating an extremely sympathetic character out of one of the dizzies virgins in all of opera.

These three musical evenings had their musical ups and downs, to be sure. None were abominable; none were perfection. What they were, however, (and this has become an increasingly rare phenomenon) were exciting learning experiences for an audience — to the point of being inspirational. Which just goes to show that we're not in Kansas anymore, Toto! ■

George Heymont



Elvira (Gianna Rolandi) starts to lose her marbles as Riccardo (Pablo Elvira) looks on in the New York City Opera's revival of Bellini's *I Puritani*.

## B.A.R. Takes A Smear

### The "Tattoo" Hoax At Fab Mab

Owner Lets It Look As If The Rolling Stones Were To Appear

by Allen White  
and Jerry De Gracia

In what has been justifiably called the rock event of the year, the legendary Rolling Stones stormed Candlestick Park last weekend and performed a flawless two hour set that left the overflow crowd feeling that it was well worth the money and the hassle it took to squeeze into the park. In spite of Supervisor Quentin Kopp's paranoia that the "mostly white middle class crowd" would disturb the Hunter's Point neighborhood the concert went off without incident.

Amidst all the rumors and reporting concerning this event about the only negative aspect of the Rolling Stones appearance in San Francisco was the insinuation by the Fab Mab and KUSF dj's that an appearance by a group called "Tattoo" on October 15 might be the Stones.

The facts are that the Fab Mab hyped "Tattoo" as a limited seating, first come, first serve basis selling tickets through all BASS outlets — something which Fab Mab owner Dirk Dirkson admitted was rarely done by the club. At the same time at least three KUSF dj's announcing Tattoo's appearance at the club laughingly insisted that it was not the Stones, which was interpreted by many listeners that it was indeed the Stones, but that the dj's just could not say it was.

Lillian Lum, Program Director at KUSF, reacted with frustration and exasperation at Dirkson's comments implicating the station in the event last week. Lum stated she was not aware of the participation by KUSF until Monday before the Tuesday event when "the telephones started ringing off the walls." The station hyped the event by talking about the group's appearance and then following up comments, in several instances, by playing cuts from Rolling Stones albums.

Lum said the station has contractual commitments to the Fab Mab and Dirkson, but she said there are very serious questions which have been raised regarding whether the station would wish to deal with the club or Dirkson in the future. She also stated that the station management has a commitment of the local bands and the people who listen to the station. She added that for the station to sever ties with the club could hurt many local bands that play the club and the people that rely on the station for information on local groups.

Dirkson told the B.A.R. that he stood by his statements in the *San Francisco Examiner* which stated that the event was devised to "exploit the boozos who don't support local music but bust their asses to see a group from New York or Britain." He also stated "the only time the B.A.R. supports a group at the Mabuhay Gardens is when the group features a female impersonator."

The publicity stunt had the potential to turn into a violent situation by those who felt ripped-off by the hoax. It was conceded by many persons at City Hall that had that occurred on Tuesday, it would have given Supervisors Quentin Kopp and Wendy Nelder the ammunition to force cancellation of the concerts at Candlestick.

For the last few weeks the two have used the Board of Supervisors meetings as a platform to stop the concerts. When asked by the B.A.R. of this possibility, Dirkson replied in a manner indicating he could care less.

In talking with spokespersons at both the *Chronicle* and the *Examiner*, we felt it was a situation where Dirkson may have won a battle but lost the war. His credibility at both journals has been re-

duced to nonexistent. A casualty in this will, among other things, be the local bands who used the club as a platform to gain exposure.

Ms. Lum noted that KUSF is owned by the University of San Francisco which is controlled by the Jesuit Order and that the station has an unusual amount of autonomy. This incident could jeopardize that freedom. ■

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—BERNARD DREW, *Gannett Newspapers*

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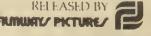
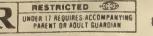
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## Stage: **MARY STUART**

### Absorbing Unconventional Biography

by Mark Topkin

San Francisco Repertory opened its 1981/82 season last week with *Mary Stuart* by German playwright Wolfgang Heldenheimer. It is an absorbing drama, and it is given a strong production under the direction of Michelle Truffaut.

Set in a Fotheringay Castle dungeon, the play opens with the pre-dawn arrival of Mary's executioner who has come to prepare for her beheading. A lantern light reveals the Queen of Scotland, alone, unwigged and in prayer. She engages in conversation with the executioner, a powerful man proud of his craftsmanship and his long career which began with the beheading of Anne Boleyn and will end with Mary. The preparation for the execution is heavily ritualized, and Mary is torn amongst anger, relief and fascination as she watches the

procedures. The huge ax that will eventually separate her head from her body becomes an obsession which she must touch and caress.

As the morning progresses, Mary's courtiers slowly arrive to prepare her for her death. They are a repulsive lot, decadent, perverse, and bent on stripping Mary of any and all of her remaining personal property.

Finally, the envoys of Mary's cousin, Queen Elizabeth, arrive, along with the guests who will witness the execution. The play ends as Mary is led to the block.

The substance of *Mary Stuart* is more in the playing than in the play. The balance of power between Mary and the executioner, Mary at the mercy of her corrupt court, her confrontation with the Elizabethans, and finally her calm and poise before the block all add up to a portrait of a woman whose complexity reaches beyond the words of the script.

Mary Jo Pearson as the Scots queen gives a well controlled performance that gains momentum and grows in eloquence as the play progresses. By the end of the drama, we have witnessed her transformation from common prisoner to regal martyr.

Ms. Pearson is ably assisted by a generally strong supporting cast led by Bob Struckman as the executioner, as well as by a deceptively simple yet wholly appropriate set designed by David Brune and Fred Hartman and striking costumes by Pamela Mason-Brunne.

Michelle Truffaut's direction is well focused in both her handling of the basically two-character interaction of the first half of the play and of the ensemble playing during the second half of the intermissionless production.

I found *Mary Stuart* an engrossing play throughout, rich in characterization and original in flavor. ■



Mary Jo Pearson as Mary Stuart

### "The Bette Rhino Revue" Returns

Theatre Rhinoceros this week announced the return of the infamous *Bette Rhino Revue* on Wednesday, November 18. Curtain is 8pm. Tickets are \$3-5 and will be available at the door. Theatre Rhinoceros is located in the Redstone Building at 2926 16th Street (at South Van Ness).

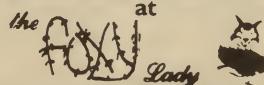
Entertainment for the vaudeville-style revue will be provided by the theater's company of actors and their special guests, and promises to be varied and unusual. Comedy, song and dance will be interspersed with drawings for raffle prizes.

The entire evening will benefit Theatre Rhinoceros as it begins its new performance season in its new theater. For more information on the revue, the raffle, or the season, please call the box office at (415) 861-5079.

### Gay Life in Black Harlem

Eric Garber, member of the San Francisco Gay & Lesbian History Project will be presenting a talk and slide show entitled *Ain't Nobody's Business... Homosexuality in Harlem in the 1920's* on Sunday, October 25th, 6:00 pm. For reservations call the Walt Whitman Bookshop, 1412 Sutter Street, San Francisco, (415) 771-1068.

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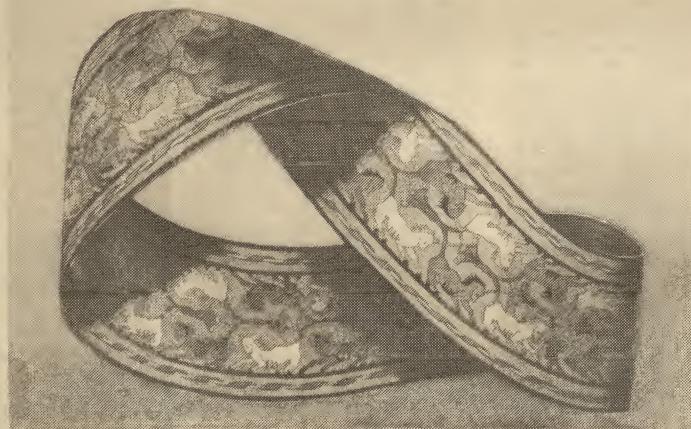
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parents everything now makes sense. For himself, living where he does in the upper Market above the Castro is being where he always wanted to be... "free" and

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**Paul-Francis Hartmann**

## TONEDEAFTONEDEAFTONE TONEDEAFTONEDEAFTONE

### Old Loves and the "New Romance"

JERRY DE GRACIA

The "new romance" movement, another English trend which is edging its way into the music and fashion scene on the West Coast, has at its core Steven Strange of Visage, Adam and the Ants and a group calling themselves Duran Duran after a character from the Jane Fonda movie *Barbarella*.

Aside from the obvious fashion connotations surrounding the "new romance" musicians — a softer, more glamorous style of dressing — their music is most important to note since it points in a similar direction, a softer, more positive approach to the world.

This is in sharp contrast to the nihilism of the original punk scene and even less cynical than the post-punk/new wave music of most groups recording today.

Duran Duran's recent concert at the I-Beam which attracted a very positive, dance-oriented crowd still left one feeling unchallenged — as if these five young men were there just as visual treats — and the thought of rock that brought forth new ideas and anti-social thoughts was passe if not unpardonable.

This is not to say that Duran Duran is truly representative of the "new romance" movement or even Visage because if they were the movement could be easily dismissed as pure commercialism and without value; but some rock observers have placed such bands as Ultravox, with their low-key, haunting synthesizing but mentally stimulating sound, in the same category and if that is the case then "new romance" becomes just another name for progressive music. Hopefully that is the case.

In sharp contrast to Duran Duran were another English band, Au Pairs, who appeared recently at the Cinema and even though their concert left something to be desired, their music from their first album *Playing With A Different Sex* is powerful rock intertwined among lyrics which are strong sexual/political statements.

Their most notable song "Come Again" which is about faking orgasm contains some honest, bitchy sarcasm about women's feelings on sex such as "We MUST do it again sometime . . . oh, come on, you can do it one more time" — castrating but honest.

#### B TEAM: "I FALL"

The local San Francisco rock group, B Team, opened the Au Pairs concert and were actually the saving grace of the evening. These three young musicians handle the music skillfully and show a lot of potential as artist. They presently have a single release entitled "I Fall."

The Cinema, a former porno movie house, is an excellent site for concerts since it provides adequate seating when one doesn't feel like dancing and offers a great view from the balcony.

SIOUXIE &  
THE BANSHEES



Duran Duran: This English quintet who are part of the "new romance" music movement played recently at the I-Beam. Group members are (l to r) Andy Taylor, Roger Taylor, John Taylor, Simon Le Bon and Nick Rhodes.

One of the most interesting concerts of the last two weeks was the double-header by Siouxsie & the Banshees at the I-Beam.

Originally scheduled for one night only, the option for a second concert was picked up after poor advance sales for the originally scheduled

concert at Berkeley's Zellerbach Auditorium. Siouxsie remained as puzzling as her lyrics though and seemed to prefer communicating through the music rather than talking to the audience.

The group opened the show with "Israel," their new single release which is included in the new album *Judu*. The crowd was receptive but seemed more anxious to see the band than stand back and listen.

#### STUDIO WEST

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Needless to say, it's hard to understand the original concert being canceled due to poor sales considering the crowd that jammed the I-Beam for this rare appearance.

The I-Beam has managed to score several outstanding groups for concerts and deserves recognition for that effort, but it seems the status quo will not face the fact that we as a group are changing and that possibly drag queens and Sharon McNight are nothing more than beached whales and certainly not the wave of the future.

#### THE MOTELS

Last Thursday night's appearance of The Motels, the L.A.-based new wave band, at the Old Waldorf was, as predicted, fun. The group garnered a rather diverse audience, primarily an easy going crowd somewhat like one might find at a Cheap Trick concert.

But that is understandable since The Motels are a tight-knit but rather innocuous group of musicians who keep the tone of their music on an upbeat level (no heavy metal, no heavy lyrics) and who seem to want their audience to simply have a good time.

#### HEADLINERS

Mink DeVille: Although Mink DeVille has not hit the top ten charts with a single, they continue to produce some appealing music flavored with a somewhat urban ghetto sound. Most of their best music is from the first album with such songs as "Mixed Up Shook Up Girl," "Cadillac Walk" and "Spanish Stroll." October 22 at the Old Waldorf.

Human Sexual Response: Just one of their many Bay Area appearances, this Boston-based group is now on

(Continued on next page)

# S•KICKERS gazette

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## TONE DEAF (Cont.)

the road and are doing well since their first LP, *Human Sexual Response*, was released last year. Their best songs include a parody of Jacqueline Onassis entitled "Jackie O" and a questioning tune about sex and society called "What Does Sex Mean To Mean." October 23 at the Old Waldorf.

**Ian Hunter:** Former member of Mott the Hoople, Ian Hunter has been doing solo for quite sometime and established himself as a solo artist a couple of years ago with the song "Bastard." October 26 at the Old Waldorf.

**The Professionals:** A group consisting of ex Sex Pistols members Paul Cook and Steve Jones. The I-Beam November 2.

**Pat Benatar/David Johansen:** Aside from the fact that their both cute, their music and their style are somewhat opposite. She has become the darling of the hard rock set while Johansen looked promising in the new wave set but hasn't lived up to his potential. October 27 and 28 at the Oakland Auditorium.

**Rick Nelson:** Since his feeble attempt at a comeback a few years ago, Nelson has managed to remain close to rock music but not totally back into the scene that he was so much a part of years



Grace Jones: Ken Friedman and Groovy Music Productions bring back singer Grace Jones and her "one man show" to the Cinema November 5 and 6 for another Bay Area appearance.

ago. October 29 at the Old Waldorf.

**X:** The best West Coast punk band returns to the Russian Center October 24. ■ Jerry De Gracia

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**SUTRO BATH HOUSE**

## BACK TO BATON

### The Food of Love

PHILIP CAMPBELL

In Shakespeare's *Twelfth Night*, the Count Orsino says, "If music be the food of love, play on." Ordinarily, I think of food and music as being unrelated topics. Still, there are times when adjectives usually associated with gastronomy are very useful in describing musical matters. The recent smorgasbord set forth by the San Francisco Symphony is a perfect case in point.

#### HASH AND AMBROSIA

The fourth program in the Symphony's regular subscription series certainly will be remembered as one of the most lopsided evenings ever presented. This was one occasion when it definitely would have paid to come late.

The concert got off to a very shaky start with a painfully under-rehearsed and poorly realized performance of Haydn's Symphony No. 46 in B. What should have been stylish and light turned to mush in this slack and heavy handed rendition. The real villains turned out to be the horns. Sounding as if they were playing with lemon wedges in their mouthpieces, their intonation created a very disagreeable mood. Other orchestra members followed their lead numbly.

The Symphony will be traveling with this unfortunate selection when they complete their tour later this month. Unless some serious rehearsing is done, it will do little for their national reputation.

Next on the bill came a good performance of a mediocre work. Respighi's overwrought symphonic poem "Fountains of Rome" proves that the composer was an able orchestrator if nothing else. Still, it is highly visual music and compared to the limp Haydn Symphony it

fared rather well. The orchestra played with suavity and control, removing most of the inherent vulgarity and creating an atmosphere of breathy sensuality. It remains "kitschy" to my taste, but if movie music without the movie is your cup of tea, then the Trevi Fountain at Mid-day would have certainly pleased.

After the most welcome intermission of the season, Maestro de Waart returned to the podium to lead one of the best performances of Mahler's Symphony No. 4 I have ever heard. This was an inspired reading of tenebrae that featured especially exquisite playing by the strings. The horn section made up for their earlier defeat by responding to de Waart with warmth and beautifully controlled power.

Soprano Linda Zogbhy displayed a voice filled with lovely tone and just the right amount of childish glee during the wonderful finale. At the conclusion of the movement came one of those magical moments of appreciative silence before the tumultuous applause began. It was well deserved and thankfully made up for the concert's auspicious beginning.

★ ★ ★

#### CAVIAR IS AN ACQUIRED TASTE

It always amazes me that some people do not like the music of the Impressionists. To my mind it is some of the loveliest and most expressive ever written. It may take some careful listening to appreciate, but it is well worth the effort.

The Symphony treated us to two seldom heard works by Ravel and Debussy last week in performances that were good if not particularly great.



Lorin Hollander, pianist, appears in the Great Performers Series at Davies Symphony Hall October 27.

Dutch soprano Elly Ameling was featured along with mezzo Janice Taylor and Women of Louis Magor's Symphony Chorus in a sweetly pleasing rendition of Debussy's "La Damoiselle élue." Later in the evening Ms. Ameling returned to sing Ravel's three gorgeous songs from "Sheherazade."

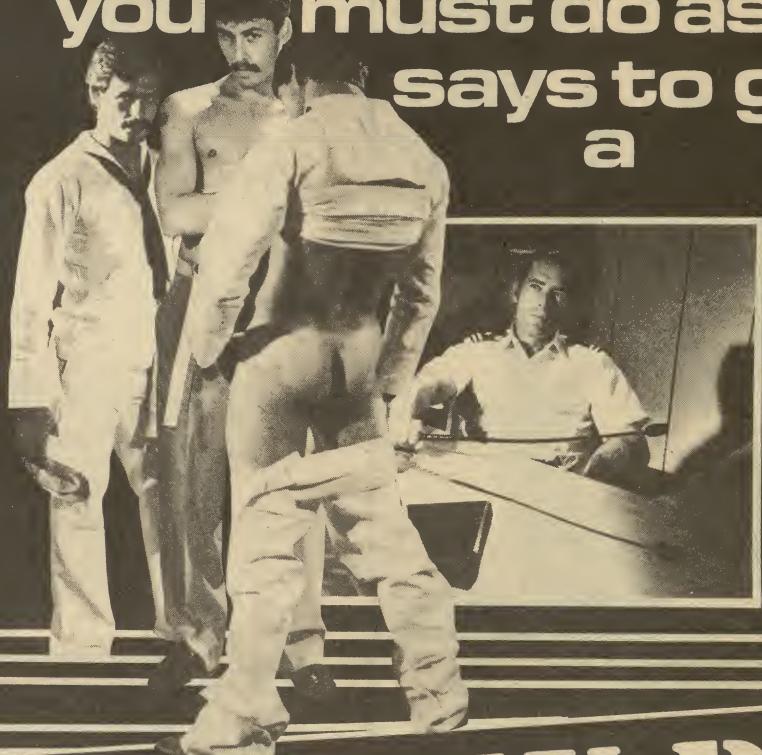
The concert had opened with a rollicking account of Stravinsky's witty hybrid "Pulcinella" suite. After the vocal selections Maestro de Waart gave us his interpretation of Ravel's sonorous Suite No. 2 from "Daphnis and Chloe."

(Continued on Page 38)

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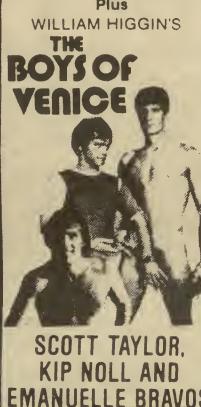
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**FILM CLIPS**

**Unfestive Film Festival**

MICHAEL LASKY

I want to say nice things about San Francisco's 25th annual film festival, but with the films selected for showing this year it's awfully difficult to come up with something positive to say.

There was certainly nothing worthwhile in French-West German film *Possession* by Andrzej Zulawski. With Isabel Adjani and Sam Neill beating each other up, shrieking at each other, and generally causing the blood to fly, the film about crazies was nothing you could sit and willfully watch for too long. Then, 40 minutes in, Isabel takes an electric carving knife and starts to take out a piece of her neck. Cute, real cute.

Sam Neill, the Aussie actor of *My Brilliant Career* fame, pulls the knife from Isabel and begins to saw off his arm. Fab job, Sam. I left after that since there was another hour and 20 minutes of the same to go.

Satyajit Ray's musical *Kingdom of Diamonds* was another two hour affair, a static, if colorful, simpleton fable about an evil king and an Abbott and Costello act-like team who foil his nefarious deeds. It's a long drawn out film that has its intermittent moments of charm but give me *The Thief of Bagdad* anyday — please!

*She Dances Alone* is a documentary/drama about the daughter of Nijinsky reliving her reveries about daddy. And when you listen and watch Kyra Nijinsky you immediately see why she dances alone.

*The Grass is Singing*, a Swedish film based on a Doris Lessing novel stars Karen Black and is in English. It's a well-acted but grim film about a mousey woman who sees she has no future among the jetset of South Africa and marries willy-nilly a country bumpkin farmer (John Thaw) to escape. Since she hates Blacks, she has some problems in the back country and soon goes crazy. She is killed by a Blackman who has come to love her but whom she rejects. End of film.

But talk about g-r-i-m: *The Boat is Full* from Switzerland has you depressed in the first three minutes and then you discover that those are the high moments of the unrelenting story about Jews escaping from Nazi Germany into Switzerland. Using loopholes in the law they are given refuge only to be uncovered as just human beings — they are sent back to their certain deaths. Generally well acted, the film is a repeat of a story that has been done many times before. True, director Markus Imhoff maintains tension but there is no suspense when you know what is eventually going to occur. Blah! (At the Surf Theatre)

Claude Lelouch's 3-hour musical *Les Uns et Les Autres* (The One and The Others but translated to The Ins and The Outs) is an ambitious failure. He attempts to give his history of the 20th century in musical terms. His ability at theatrical spectacle is thrilling and at times sends shivers down the spine with the effects he achieves. However, there are so many convoluted stories weaved in and out, choppy cut, and unevenly acted (actually everybody was good except Ger-

aldine Chaplin and James Caan) that we begin to lose track — if not interest — halfway through. From Russia to France to the U.S. the multi-generational musical narration is splendid — it's what is in between that is not. Lelouch (famed for *A Man and A Woman*) takes Ravel's Bolero as his start and end and has the magnificent Jorge Donn dance to it. But somehow he has taken a 16-minute piece of boring repetitive music and weaved it into three hours.

*The Sailor's Return* from England was uniformly excellent and I hope it earns a commercial run in the U.S. Jack Gold has captured the heart of Victorian English country life with this intimate look into the effects a former sea captain has on a town when he returns and opens an inn/pub with his new African bride. The lushness of the land is placed into direct contrast with the irrational fear/hate in the inhabitants. Tom Bell as the captain, Shope Shodeinde as Tulip, his black wife, and Mick Ford as Tom, their polboy are all so believable that they pull you back in time. A wise, if sad, film.

**Priest of Love**

*More Powerful Than A Locomotive*

*Priest of Love*, Christopher Miles' depiction of the lives of D. H. and Frieda Lawrence is a film that grows on you. It has a momentum that is seemingly slow to build but with the brilliant acting of Ian McKellen and the dynamo performance of Janet Suzman as the indomitable spirit, Frieda, we are snared in one of the most tempestuous love affairs of all time.

We follow Lawrence's chaotic road to fame as each of his daring books is banned, seized, burned, or reviled by the English. To escape from the repressed dreariness of England, the Lawrences traveled to Santa Fe — at the beckoning of a rich dilettante played by the stylish Ava Gardner, to Mexico, to Italy (Capri and Florence) and to France. The location photography imbues the film with an almost Impressionistic glow that accentuates the sensuousness of Lawrence and his unashamedly devoted wife who left three children and a husband for him.

The film clearly delineates Lawrence's genius with his fits of insensitive temper and maelstroms of creation. He was a man ahead of his time. We haven't yet caught up with him. He was talking love and the delight of the human body. And everyone else was talking unnatural containment of feeling.

As Janet Suzman noted at a press conference for the film in San Francisco, "It is because of Lawrence that we can now talk about our sex lives at all today."

The movie is a labor of love for Christopher Miles who made a previous Lawrence story — *The Virgin and The Gypsy* in 1970. He commissioned the script of *POL* with his own money and then found the backing for the project from independent

(Continued on next page)



Frieda and D. H. Lawrence as seen in *PRIEST OF LOVE*

sources after MGM budgeted \$20 million for it and said it couldn't be done.

"I did it for much less (about \$5 million) my way," he told me. Now he's crossing his fingers that people will like it. The subject is controversial

in itself and a bit oriented toward the intelligentsia but so winningly done that it is bound to attract anyone that likes a good, impassioned love story. (At the Cannery)

#### Southern Comfort

#### "Deliverance" Copy Caught in Quicksand

On a National Guard practice maneuver in the Louisiana bayous nine rednecks meet up with some not very nice Cajuns and in a "And-then-there-were-none" fashion are knocked off in a series of grisly murders. Keith Carradine and Powers Boothe star in the Walter Hill film that has — other than its artistically design — little going for it. Unless you like gratuitous violence and lots of blood and the sight of pigs being ripped open and degutted, this movie is a must miss.

Hopefully Ry Cooder's wonderful Cajun style music will be released on an album otherwise you'll have to go to the Alexandria to hear it.

#### FILM NOTES

In person, actor Ben Cross is ruggedly handsome and shorter than you'd expect. He was in town recently on a promotional tour for *Chariots of Fire* (Metro Theatre) the beautiful film in which he portrays a Jewish man whose win in running competition at the 1924 Olympics was more than just a historic victory for

Great Britain. It was a victory over the subtle bigotry that followed him everywhere.

The ten weeks of filming kept him in top physical condition as he was forced to do a lot of what he hadn't in 17 years: run. He explained that there was no real tangible hatred of Jews in England — it was just innate snobbery.

The reaction from his inspired and inspiring performance has been flabbergasting to him: "People come up to me and say that I made them glad to be Jewish, which is quite something for a Catholic to hear!" The only Jewish education he had was a few hour talks with a rabbi.

has received praise wherever it has appeared.

Tickets available at Gramophone, Limelight and Castro box office are \$10 for film and performance of *Gay Men's Chorus* or \$15 for a reception with the director, Frank Riplohl and film following.

★ ★ ★

Coming to the Castro on October 30 is John Waters' *Polyester* starring Divine and Tab Hunter and featuring the ghastly *Odorama* (a scratch and sniff card keys to scenes in the film).

Michael Lasky

#### Amelia's to Host Rita Mae Brown

Rita Mae Brown, Lesbian author/lecturer, will be the featured speaker, upstairs at Amelia's, 647 Valencia St., SF, on Saturday, November 14, 4pm. There is a \$4.50 donation, with all door proceeds going to "Friends of the SF Public Library." No host bar. For more information, call 552-7788.

Surf Theatres along with Frameline and Golden Gate Performing Arts are featuring *Taxi Zum Klo* as a benefit premiere for the San Francisco International Gay & Lesbian Film Festival and The San Francisco Gay Men's Chorus. The November 7 event will be held at the Castro Theatre where the award winning explicit German erotic comedy about modern Gay life will have its regular theatrical run. The film was featured at the New York Film Festival and

mostly perorated their way along the path. Too many cubs sounded like they had mouthfuls of mush and all too many practised the all too American cop out for elizabethan dialog — When in doubt shout!

I am not in the least opposed to tampering with Shakespeare. Each decade the distance grows between

our language and the then language. Any stage device that would make the Shakespeare more palatable to a contemporary — unlettered audience — is worth the risk. But a risk it remains, and this time out ACT bit the bullet and broke a tooth.

#### Stage:

## ACT 1982 Season Opener A Gross RICHARD II

by Paul-Francis Hartmann

Shakespeare's poet king, Richard II wasn't served very well last week at ACT's season premiere. The failure at king craft was matched by a failure of stage craft, and both company and resident director Elizabeth Huddle shared in jamming the lyric monarch with a red hot poker.

Most of the blame lies with Huddle though who in her attempt to help out Richard so overweighted the production with 1955 Rod Serling TV twilight zone trappings that there was no stopping the inexorable sinking of the ship of state. The number of after-intermission empty seats told that all too many had had enough.

Set, costumes, sound effects were part supra modern, part medieval surreal. A continuous kettle drummer kept pounding away for emphasis,

atmosphere and scene changes (here and there a little electronic music on the side) and it seemed trumpets were blasting out from everywhere — in the lobby, in the streets.

John Noah Hertzler's Richard II was a portrayal of lines delivered well but little characterization.

The latter vacuum was telling in that one didn't care about what happened to this wooden puppet performance, and the whole point of *Richard II* is to care about the king.

Hertzler was embarrassingly outclassed by two minor roles as played by veterans William Patterson and Sydney Walker as the Dukes of Lancaster and York. These older men weren't delivering Shakespearian couplets, they were each carefully etched characters — from whom

every phrase (despite its contrived iambic pentameter) made perfect sense. They lived — the rest of the cast

## TREASURES ON EARTH

A novel by Carter Wilson  
Published by Knopf



*RICHARD II* by William Shakespeare — The chronicle of one of the last Plantagenets, the Gay poet-philosopher king who believed in the divine right of monarchs, misruled his poor strife-torn England and ultimately achieved a kind of tragic dignity and grandeur in his fall as he faced death. Written in 1595, it is perhaps the most deeply poetic of all Shakespeare's plays. *RICHARD* is ACT's season premiere.



"Carter Wilson's beautiful short novel is near-perfect in style and form, and fascinating in content. Its power is so great I think we may be witnessing the birth of a classic."

BOSTON GLOBE

"Like the overgrown terraces of Machu Picchu, 'TREASURES ON EARTH' has multiple levels to explore. Novel characters, a real-life expedition..."

LOS ANGELES TIMES

"Like all good books about discoveries, this one takes the reader into the human heart..."

LIBRARY JOURNAL

"There's real splendor in Wilson's reflection on the physical world of 'TREASURES ON EARTH'..."

VILLAGE VOICE

"Carter Wilson is an excellent writer."

SOHO WEEKLY NEWS

"...an affecting psychological portrait of a man who learns to acknowledge and live with his desires while coming to terms with a greater recognition of his own nature."

A.R. BOOKLIST

"Wilson manages to interweave the many strands of his story with extraordinary skill; the result is a very special novel."

PUBLISHERS WEEKLY

"I have read it with great enjoyment and admiration. Most of all, I admire the book for its extraordinary subtle study of a friendship between two people of widely different cultures — it can stand comparison with Forster's somewhat similar study in 'A Passage to India.' My congratulations to Carter Wilson."

CHRISTOPHER ISHERWOOD

"In my years in the book trade this is the third new title that I recommend without reservation..."

CHARLES GILMAN

## BOOK RACK

FRANK HOWELL

# Where We've Come Since 1950

### POLITICS OF HOMOSEXUALITY

In 1965 I gathered my courage and attended, for the first time, a meeting of homosexuals at Glide Methodist Church in San Francisco. I cautiously opened the door and peered at the sober looking bunch of men listening intently to a speaker. The people there acted in a circumspect manner and were uncertain about how to regard each other.

But even this sedate gathering was miles ahead of the dark ages when Donald Webster Cory first published *The Homosexual in America* (1951). Like the Kinsey Report of 1948, Gays in those days carried this piece of social dynamite around in a plain brown wrapper. You defensively informed friends you were writing a book report on the subject. Cory today would be regarded as a cringing Uncle Tom by any respectable Gay liberationist. But he attempted valiantly to remain on the good side of everybody.

*I too believe in the rights of the homosexual, and I hope that in some measure I have added in furthering those rights. But the fact that people should not be persecuted, should not be treated with cruelty and scorn does not mean that their way of life is a desirable or mentally healthy one...*

Toby Marotta does a commendable job of recreating those oppressive years when the Mattachine Society and One, Inc. were first shedding light in dark corners. There was constant fear the police would raid the meetings, and one of the first orders of business related to whether or not cruising was to be allowed.

Dr. Marotta, who holds graduate degrees from the Kennedy School of Government, the Graduate School of Education, and the Graduate School of Arts and Sciences,

Harvard University, is currently doing research on male prostitution, child pornography, and exploitation, at the Urban and Rural Systems Associates, San Francisco.

Marotta points out that Harry Hay, founder of the Mattachine Society, brought a Communist orientation to his task and soon found himself in hot water with more conservative Gays who propounded the philosophy of slow integration into society. As time went on, the Lesbian groups also felt some of the males were too radical in approach.

During the 1950's progress was almost glacial. All that could be accomplished was to work quietly behind the scenes and subtly attempt to educate the public.

In the 1960's the go slow consensus was shattered by the Stonewall Rebellion. Caution was out and expansion was in. The counterculture was upon us.

Marotta offers a quaint footnote. Craig Rodwell opened the Oscar Wilde Memorial Bookshop during the 1960's which was said to be modeled after the Christian Science Bookstores. Can we assume Mary Baker Eddy would feel honored?

*The Politics of Homosexuality* reveals the central issue of the Gay struggle. What is the most effective and meaningful way for Gays to regard themselves? The radicals claimed that those who loved their own sex were unique and should be considered a proud sub-culture. The moderates and liberals felt that homosexuals were pretty much like everyone else and that integration into the larger society was all that was necessary. This clash in philosophical outlook was responsible for the constant collapse of homophile organizations and the bitter fights that resulted. Marotta claims that the old style groups could not attract

a large membership because of their claim that Gays were not in any way unique. He believes the newer countercultural associations were more successful because they emphasized the opposite point. Unfortunately, no one has yet been able to establish, in the realm of either social science or philosophy, that a unique Gay culture or personality does exist. Furthermore, Gay historians will note with bitter irony that the Gay Liberation Front engaged in spirited "bitch" fights and fell apart with the same speed as their stuffy ancestors. Some of them even rejoined the establishment. But Marotta tells us there were complex reasons for this which he analyzes at length.

*The Politics of Homosexuality* is based on the author's Harvard Ph.D. thesis. From the detailed, academic flow of the prose we can easily deduct this. The sheer mass of factual data boggles our minds at times, but the chapter on the people and events involved in the Stonewall Rebellion is rather engrossing. We miss a feeling of the passion and frustration that ripples throughout any struggle for human dignity. The words become dry and staid at times.

The young these days possess a massive disdain for the past. How can they avoid our mistakes if they don't even know what they were? This is an epic account that cries out to be witnessed and analyzed by the under thirty crowd and anyone who wants to cherish a sense of continuity and pride.

We are indebted to Toby Marotta for his essential chronicle of the perilous journey Gay freedom has taken since 1950. For those of us who are ingenious enough to produce grandchildren, this massive tome should be passed unto them. ■



BEFORE



AFTER

Pundit Fran Lebowitz responds to Strange de Jim's ministrations on love at Paperback Traffic. Lebowitz was promoting her latest work, *SOCIAL STUDIES*. (Photo by Stan Maletic)

## Treasures of the Night: The Collected Poems of Jean Genet

Translated by Steven Finch  
Gay Sunshine Press - Paperback - \$6.95

"Solemn mornings, rum, cigarettes...  
Shadows of tobacco, of jail and sailors  
Visit my cell where the ghost of a killer  
Turns me over and squeezes me against  
his bulging basket."

The poems are, *The Man Sentenced to Death*, *Funeral March*, *The Galley*, *The Parade*, *A Song of Love* (*Un Chant d'Amour*), and *The Fisherman of the Suquet*. ■

Frank J. Howell

**MOMI STARR**  
**BLUE & GOLD**  
5-9pm Sundays

## BACK TO BATON

(Continued)

The orchestra played well and the audience gave an enthusiastic ovation, but I found myself recalling the absolutely sensational performance that Zubin Mehta and the New York Philharmonic gave earlier this season. With a little more polish, I have no doubt that our own Symphony will be able to duplicate those thrilling walls of sound that Mehta and the New Yorkers seemed to envelop us with.

The Debussy Cantata and the Ravel songs will be recorded with Ameling and Taylor in Davies Hall later this month. If the recording matches the concert, it will be a welcome addition, even if one could have wished for a tad more sensuality in the "Sheherazade."

## BON-BONS AND HEARTY STEW

Pianists Lorin Hollander and Rudolf Firkusny are featured in solo recitals October 27 and November 1, respectively, as participants in the Great Performers Series at Davies Symphony Hall.

Hollander will be presenting large scale works ranging from Brahms to Mussorgsky, while Firkusny will present a more light-hearted recital that will include works by Schubert and Debussy. Being a piano aficionado and a real fan of both these artists, I'm looking forward to both performances. A welcome switch to a more intimate ambience in Davies Hall. ■

Philip Campbell

## "This is a sensitive, funny, fastmoving, extremely well-written book."

—Richard Hooker, author of *MASH*

"Nobody has written about any war in quite the way Charles Nelson has done it. The war happens to be Vietnam; no matter. The nature of war is the same everywhere always. Kurt Strom, the central figure of this wonderful novel, happens to be gay. That matters. His insights are decidedly different, and they are witty, wonderful, heartbreaking, and always true."

—Merle Miller, author of *Plain Speaking* and *Lyndon*

# THE BOY WHO PICKED THE BULLETS UP

A Novel by Charles Nelson

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## MR. MARCUS

### The Importance of Being Firmest.

The local weatherman predicted "big dick advisory" when international porn star Al Parker and San Francisco's own Mr. Drummer Ray Perea reigned supreme over the massive audience on hand for the 3d Anniversary party of the BULLDOG BATHS two Sundays ago. Kegs of ice-cold beer and tray after tray of munchies shared items of an esoteric nature that slid down the gullets of the turned-on horde, hell-bent on having a good time. Many brave and adventurous men weathered the sometime 2-hour wait to get in to witness a most outrageous contest to find the biggest cock in San Francisco. It's difficult to determine whether exhibitionism is dying, because unfortunately, all the biggies were in the audience instead of onstage; but the dudes who dared to exhibit themselves in front of hundreds of pairs of eyes were amply rewarded for their efforts by the enthusiastic applause, stomping and cheering. Let's face it. It's not easy to rev up your crank on a stage with hundreds of people expecting to see something bigger than they own themselves! Consequently, when the call for volunteers

SOUTHERN SCANDALS  
93/4), and the winner for circumference felt proud to garner the cash for his 7-inch round throbbing.

★ ★ ★

The CMC Carnival is just around the corner and you don't want to attend a SofM party looking like Lester Leatherless do you? Knowing most of you can be easily sued, why not look "right" and get in on Mr. S Leathers big carnival sale beginning today and continuing right up until Nov. 7th? Discounts on some items as much as 20% (except for custom-made leather gear) with those sexy harness boots going for \$45. Even the butt plugs are for sale, so get down there fast! You can also find some good bargains in leather gear at the Trading Post, Joe Taylor's, Leather World, Leather Forever, the Ambush Loft and Folsom's newest, Faust Leder (at 9th Street). And no Adidas with leather or design jeans with chaps!

★ ★ ★

J. C. Corbett, manager of the hottest leather bar going these days, the SF Eagle, was the first out with his plans for Halloween. They'll be giving



MR. MARCUS obviously enjoyed MC'ing the BIGGEST COCK IN SF CONTEST at the BULLDOG BATHS 3d Anniversary Party. Flanked by Mr. Drummer Ray Perea (l) and international porn star AL PARKER, they were elected to perform the task at hand. (Photo by Robert Pruzan)

they'll have THREE floors of fun including rock dancing on the 1st floor, booths and games on the 2nd floor and country/square dancing on the 3d. Peter Bromilow, the High Priestess of Bike Clubs in Los Angeles, will MC the Mr. Carnival contest and buses, planes and trains from Lost Angeles are coming filled to the brim (some want to rim) with merry makers. Cost will be \$6 in advance or \$8 at the door. Get your tickets NOW. Tell a friend. All the drinks will be \$1 each.

★ ★ ★

#### SPECIFIC TELL & TELL:

Looking for boozin', cruisin' and bruisin' action this weekend? You should attend the Warlocks Witches Christmas party this Sat., Oct. 24 — tickets on sale in all SofM bars — you shouldn't miss this one Tom Libby . . . Ron (the real) McCoy formerly of the Arena and Eagle now slinging the booze at the Ramrod . . . International Mr. Leather Marty Kiker now slinging the booze at the Arena . . . Richard (Regina Novena) Novak DJ'ing at the Handball Express on Sunday nights . . . The newly elected Grand Duke Roger Palmer proves that not all title holders are sissies by breaking his lover's arm; whether it was deliberate or an accident is dependent upon who you talk to . . . Closest thing to a leather bar on US 101 between here and LAX is the Trackside in Santa Barbara owned by Ken Shank, a former member of Our Town . . . Mike Krawczuk, the pixie-ish leatherman who lived, loved and lusted here for so many years is now the Assistant Mgr. of Wine Country, sophisticated steak house in Healdsburg — drop in for some good meat . . .

★ ★ ★

Speaking of the CMC Carnival, it will be held at 155 Jones Street on Sun., Nov. 15th from Noon to 1900 Hours. This is the 16th year and probably the best as

away hundreds of \$\$ for leather and feather costumes plus they're unveiling their new big patio. Judging will take place between 11pm and 1am and Gina Morandi of Castro Station will be one of the judges (one of the few straight leather women in town). There will be NO door charge at the Eagle, repeat NO door charge. See you all there! Tell a friend.

Best Gay Theatre Group in town, Rhinoceros, opens

their new season in their new quarters on 16th St. with

Harvey Fierstein's *Fugue in a Nursery*, beginning Nov. 5 and running through Dec. 20 . . . Two HOT new men just arrived here from Chicago: Tom Libby and Cliff Ocham-paugh — welcome aboard

the USS San Franschizo and remember the *Touche*. Hunky Frank Bellino (SMCC '63) feted by all his hot friends for his 40th at Trinity Place last Saturday — a flawless in-

(Continued on next page)



THE MOMENT OF TRUTH at the Bulldog Baths' BIGGEST COCK IN SF CONTEST. Judges Al Parker and Mr. Drummer Ray Perea verify almost 9 inches for contestant Carey of the East Bay who started out as a "fluffer" and ended up as a competitor. (Photo by Robert Pruzan)

was issued for "fluffers" (someone to help the contestants get it up), there was a surge that would have been most appreciated by the pioneers in the Gold Rush of '49. One man claiming he owned 14 inches was terribly disappointed that he couldn't even approach the consistency of hot wax. There were a lot of funny moments (ha-ha type) throughout the affair, especially when the fluffers got so excited (hi Morgan Ellis) they ended up as contestants too. Without going into a whole lot of detail (see pictures), be advised that the winner claimed an 11-incher (but could only get it up to

away hundreds of \$\$ for leather and feather costumes plus they're unveiling their new big patio. Judging will take place between 11pm and 1am and Gina Morandi of Castro Station will be one of the judges (one of the few straight leather women in town). There will be NO door charge at the Eagle, repeat NO door charge. See you all there! Tell a friend.

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Be There!

## MR. MARCUS (Cont.)

terlude of lust, lust, lust, lust, not to mention all the other things people do at one's 40th birthday party — definitely a "10" affair, even if Stanley was in his cups! . . . Sisters of Perpetual Indulgence will play a benefit softball game against the Gay Men's Chorus on Sun., Oct. 25 at Lang Field, a benefit for the Gay Olympics '82, so come out and watch the nasty habits play with Dickie Kramer's gang...

partner in what South of Market bar was seen animatedly discussing something or other in a parked car with a leather man who's been saying he'll open a bar for months now? Considering the track record of both, I gotta see it before I believe it! . . . Don't tell anyone I told you but between 45 and 60 dudes are planning to get dressed as Linda Symonds look-alikes on Hallowe'en! Who's Linda? Ask any clerk at the wig store on Market and they'll tell you she's a bartender at the Baloney! And Lew Serbins is patiently



Ernie Aludino (l), bartender extraordinaire at the RAMROD gets set for a busy night in the newly-westernized Folsom leather bar with the manager, Joe Sanders, the night of their Grand Re-Opening. (Photo by Robert Pruzan)

### DOT, DOT, DOT, DISH:

Informed sources relate that the Trapp is due to close any day now and the bar dycoons, Charlotte, Mary Ellen and others are making bids to buy the Rams Head, but Gil Pena (another tycoon) says he's seen no green stuff yet . . . Emperor IV, Mike Caringi (who resides in Houston) will make the trek to New York in December to give his daughter away in marriage; The wedding will be attended by Mike's two humpy-looking sons and Czar Ron Ross will be there too. Isn't it nice that Mike's brood will finally get to meet the "other woman"? named Aunt Em? . . . What

waiting for another 1-ton shipment of cheek rouge. If you don't know Linda, you will not understand the preceding sentence . . . Observes another spy: "Isn't it nice that the CMC and the GDI are hanging out at the Eagle? Together?" . . . As if we didn't have enough killjoys around what with the Falwell Freaks and the Gay Grimmes, comes a new group called SAD-TITS (Society Against Deformed TITS), trying to save those with pierced nipples. Harrumph! I wish Bill Bonney would move back here from Houston and put a stop to this nonsense! . . . As seen in one of the tonier slick mags: "13 Inch Diagonal

with good color for sale or rent. Cheap. Call 921-2233." When Bob (Dear Babs) Colagrande of the BAL ONY called to inquire about it, he was terribly disappointed to learn it was a Sony Trinitron (without a spigot, no less) . . . What SofM bartender is now being called the Heiress of Fox Den? One clue: he's married to the hottest non-dancing DJ in the area . . . The dictum that "good guys always finish last" was dramatically proven once again when Blonde Bomber Scott Blair graciously paid the admission of his best friend Jason Green to the Bulldog Baths anniversary party. Scott has been "that way" about porn star Al Parker for centuries, but when Jason scored with the cinematic sinner, Scott was left to cruise the halls relentlessly until nearly 6am! Nobody told me if they're speaking these days or not, but what would you do? . . .

### GIVE GAY:

#### Do a Donor Option with United Way

Notice: Ted Lind and Gary Burne are not lovers and "gee whiz, can't two guys just HAND around with each other anymore?" Are you reading this Gary Linders? . . . Dirt all up and down the Dastrio is that a certain 3-way consisting of two Gay men and one Straight woman was consummated recently, the result being that we can now boast, finally, a REAL Divine Miss M. They say she loved being a masochist! . . . Bob Owinsky, formerly of the Black & Blue and formerly of the Stampede in San Jose, is now working at the 641 Club on the Stockton Strip. Seems Randy, the manager of the Stampede has suddenly become drunk with power and what good is power if you don't flaunt it? How sad.

★ ★ ★

Have a good time all over the area but especially South of Market. Whistle while you lurk. See you at the Witches Xmas and see you right here next week and every week thereafter! ■

### MISTER MARCUS

#### Coits Officers for 1981-82 Elected

The oldest Gay men's social club in San Francisco, the COITS, met on October 13 to elect their officers for 1981-82. Chosen to succeed Keith Wayde as President is Mark Pastor. Others elected are:

Vice President, Monte Reddick; Treasurer, Chuck Demmon; Recording Secretary, David Van; Corresponding Secretary, Kevin Wadsworth.

With twenty-eight active members, COITS conducts various and diverse socials every month for its members and guests. Recent socials have included a weekend boat trip, a weekend at a Russian River campground and trips to Sacramento and elsewhere.

COITS honored its outgoing President, Keith Wayde, by meeting at the Mint after the meeting and allowing him to buy the house a round of drinks. It is reported that Keith was indeed "touched" by the membership's thoughtfulness.



Miles Mitchell now at the Nob Hill.

## Haight Street's Le Disque Plans Concert

The Electropop duo WANDERLUST appears with EXPOSURE on Thursday, October 29, at 9pm at Le Disque, 1840 Haight St. An opening act is to be announced.

WANDERLUST features singer-synthesist James Himself, formerly of "Jeux" and guitarist David Byrnes. Guest

performers appearing with WANDERLUST on this date are Robert Six of DRESDEN and dancer-mime, Phadre.

Their single, "The City of Merchandise" will be released in early November, on Pink Noise Records, with national and European distribution.

## HEALTH SHORTS

RON SNYDER

**1977 Research & Gay Men:** Some of you may have been involved in a 1977 research project which attempted to survey a "general" population of Gay men, rather than to focus on Gay men in medical clinics, such as VD screening clinics. The researchers wanted to find out what factors contributed to the high rates of sexually transmitted diseases among Gay men. The findings were not that surprising: high rates of disease were related to large numbers of different partners, frequent exposures with anonymous contacts, and anal intercourse. The researchers, who reported their findings in the September 1981 issue of the *American Journal of Public Health*, recommend "... frequent examinations (screenings) for those whose life-styles include these characteristics." When was the last time you were screened?

**Gallup Poll:** The tobacco industry is probably upset by the findings of a June 1981 Gallup Poll — the percentage of smokers has dropped to 35% of the general population, the lowest recorded for the past 37 years. The largest decline was reported for the 18 to 29 year old group. One wonders what effect this will have on future industry propaganda? Cigarette smoking has been linked to such diseases as lung cancer, throat cancer, heart disease and birth defects.

**Hormone vs. Stress:** Researchers estimate that within 5 years they will have developed a pill to fight stress, thus reducing the incidence of stress-related diseases such as stroke, ulcers and high blood pressure. The pill would be developed from a human hormone that is produced in the brain. In the meantime, those of us who suffer from stress will have to rely on existing modes of treatment — mainly relaxation techniques. If you're interested, District Health Center #1 is presently registering for its six weeks' stress management program, which cost \$11, to begin October 20. Call 558-3905 for further information and to register. District Health Center #1 is located at 3850 17th Street (between Noe and Sanchez Streets).

**Decline in Life Expectancy:** Despite the medical advances we enjoy today, the Statistical Bureau of the Metropolitan Life Insurance Company reports a decline, in 1980, of the expectation of life. What this means for those of us born before 1980 is that the number of years we can expect to live has declined. For example, men aged 25 in 1980 could anticipate an additional 47.3 years of life. Women could expect 54.1 years. At age 45 (in 1980), men could expect 29.1 more years while women could expect 35.1. Interesting is the trend that men and women are getting closer to each other in terms of total life expectancy — historically women live longer than men. The reasons for this change seem to be related to changing society and thus, changing roles and expectations. ■

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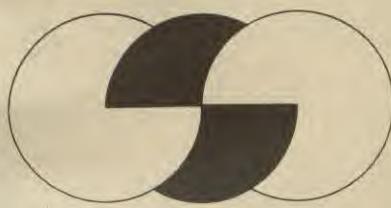
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## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



In this issue I would like to reprint a few of the many letters we are receiving on the upcoming Olympic Games.

### VANCOUVER, B.C., CANADA:

Hi. We'd like to send a volleyball team to the Gay Olympics on Aug 28/82.

If you would be able to send me information or advice on meeting this goal, it would be greatly appreciated.

Roy Chalifour

### NETHERLANDS:

De Gay Krant (The Gay Magazine) is the largest Dutch speaking gay news magazine.

We have our own Voetbal-team (soccer-team). Hereby we send you some articles about the team.

We want to participate in your Gay Olympics in 1982. The team will pay the travel and the meals in San Francisco, but we hope that you can organize housing where these good-looking Dutch young boys can stay.

The team is mixed, so we have a "dike" in our goal. The rest is male. (so they say). In total they are 18 persons.

We hope to hear from you soon.

Rene Peperkamp

### SACRAMENTO, CA:

Could you please sent me information on entering the Gay Olympics in August 1982?

We are especially interested in the women's swimming and physic.

### LONDON:

Would you please let me know about the wrestling at the Gay Olympics. What style, and who do I have to get in contact with, to get some information. I am looking forward to it. Hope to hear from you soon.

Gunter Strittmatter

### NEW ORLEANS, LOUISIANA:

What a joy it was to read about your plans in the latest ADVOCATE. I've just organized a volleyball team here in New Orleans, and the guys are very excited about playing in a gay tournament in Atlanta October 9-11.

I'm sure, given enough lead time for fund raising, they will compete with each other like crazy for a chance to play in San Francisco's Olympic Games. Thanks for the help with motivating them!

Will you please add my name and address to your mailing list so that we can get our application in early and insure a place in the volleyball games for NEW ORLEANS' finest.

Also, enclosed is my check for \$15 to help in covering your expenses in organizing the event. I wish you all good health and good luck!

Jerry W. Zachary

### PORTLAND, OREGON:

I would like info on entering the basketball competition. Will teams be arranged geographically? Rules, composition of teams, fees, etc. also. Thanks kindly for this and just for putting on the games.

Pat Miner

### NEW YORK, N.Y.:

The Ramblers Soccer Club is certainly interested in participating and will help in any way possible. Some of our members may be interested in participating in other sports as well, if rules and scheduling permit.

I, myself, am interested in other sports particularly swimming and volleyball and would be willing to help with either or both of these sports.

The Club will be organizing fund raisers for ourselves to fund our trip to San Francisco and we will try to send you donations when possible.

Thank you, and good luck with your plans.

Bob Whitmore

### BOSTON, MA:

As the coordinator of Chiltern's Gay basketball team, I was enthused to receive your memo concerning next year's games. I have mentioned the tournament to several of the players, and I think there is plenty of interest in our fielding a basketball team.

As of this time, we have believed ourselves to be the only continually running gay basketball program in the country. We have been playing together for six years or so. We have occasionally played other groups, including a mostly gay group from New York (which no longer exists).

I hope the basketball competition has already generated some response. I am personally willing to work with an organizing committee, as I am generally responsible here for most scheduling, etc. . . .

Please add me to your mailing list.

Anthony Jasinski

\* \* \* \* \*

We have been receiving a tremendous response to the '82 Games with letters and phone calls coming in from all over our great country.

### OLYMPIC BENEFIT — THIS SUNDAY — OCT. 25

The Sisters of Perpetual Indulgence vs. Gay Men's Chorus in a softball game at Lang Field (Turk & Gough), 1pm. Donation \$3.

For Olympic info write: Gay Olympic Games, P.O. Box 14874, San Francisco, CA 94114. ■

## Gay Women's Bowling

by Bernice Niemi

The San Francisco Women's Business League started its winter league schedule on Sunday, October 3, at Park Bowl.

There are still openings available for both individuals and teams. Women interested in participating may contact Melanie Coyle, the league President, at 824-9488, or come to see the league at Park Bowl, 1855 Haight St., on Sunday evening at 6:15pm. ■

### Frantic Softball

## Sisters Boost '82 Gay Olympics



The Sisters' cheering squad gets its act together. (Photo by Rink)

Leading a CRUSADE in support of the International '82 Gay Olympics, The Sisters of Perpetual Indulgence will observe the beginning of the High Holydays of Halloween Week with a gala softball game benefit at Lang Field, 1pm, Sunday, October 25 (Turk & Gough).

The Sisters' press release continues, "Worthy opponents of The Sisters in the charitable CRUSADE are the Mullahs of the San Francisco Gay Men's Chorus. Pre-game proceedings will be highlighted by the music of The San Francisco Gay Freedom Day Marching Band under the direction of David Bailey. Armistead Maupin will share announcing honors with Sr. Boom Boom; and Supervisor Richard Hongisto will umpire home plate. A poetic Papal Bull from poet James Broughton will be followed by Two Tons of Fun and friends tossing out the first balls."

Between the bottoms and tops of innings entertainment will include Arabian belly dancers and cheers led by the U.C. Davis order of Gay male nuns, The Sisters of the Candle Burnt At Both Ends. The Sisters of Perpetual Indulgence are an indigenous San Francisco order of Gay male nuns dedicated to joy and life affirming celebrations.

A tea dance at the I-Beam will follow the game and awards presentation. The I-Beam Dance will feature video highlights from the day's CRUSADE for the Gay Olympics. Ticket stubs will admit the spectators to the post-game dance. Advance tickets for The Sisters CRUSADE and I-Beam Tea Dance are available exclusively at Headlines on Castro and Polk Streets.

Of themselves the Sisters say, "A non-profit cultural and educational group, The Sisters of Perpetual Indulgence work specifically for the benefit of the Lesbian and Gay male communities and for the humorous and spiritual uplift of all."

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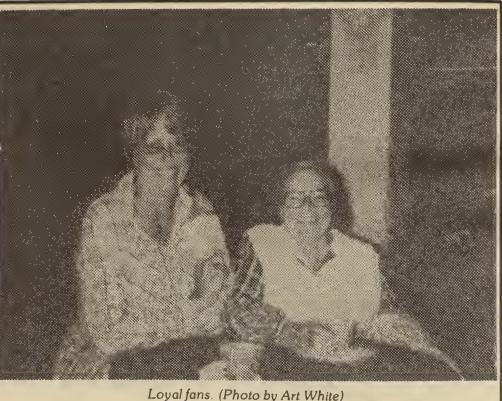
BOB'S BAZAAR

OCT. 22, 1981

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Our team in Toronto. (Photo by Art White)



Loyal fans. (Photo by Art White)

## CORNER POCKET

### Tournament Scene

Gene Miller

"Yeah, I guess you may as well bring us a copy of those rules too. — hell, everybody else is going by 'em so I suppose we should." — Wil Franklin at the Arena, Sunday, October 11. Just a casual statement by Wil, but with those words Wil was putting the lid on an era in San Francisco 8-ball. He was, with that shrugged-off sentence, eliminating the term "dirty pool" from the evolution of the City's bar tournament scene. Until Wil's decision, you could still win up to \$50 in a tournament by merely scratching intentionally and leaving your opponent nothing but a long bank shot . . . a 2% chance of sinking the ball. Or, you could sink your opponent's last ball, the "position" shot, and stop the cue ball snookered behind your ball . . . leaving your opponent three ways to lose the game and no way to win. This sorry situation was becoming prevalent.

Most of us were followers of a standard ethic as we

learned pool: You went for your shot no matter how tough it looked; you didn't miss purposely just for a "bad leave" on your opponent. No "dirty" shots, like hiding the cue ball behind a cluster, or hitting your opponent's ball — as it lays 2 inches from the pocket — into an "unmakable" position. None of that. Pool etiquette was governed, thus, by a "gentlemen's" agreement.

There were a few players, however, who discovered they could win more money if they ignored the traditional credo. As you might expect, most of their victims readjusted their own ethics for all subsequent games with such a player. Eventually "dirty pool" came to be known (by its practitioners) as "strategy" pool. Most of the current SF pool generation remembers a character named "Fish" who was famous for an almost wicked approach to the game, but he was preceded by decades of equally cunning performers. Among this

ilk an element of theatrics was brought to the game: They had to make a dirty shot look clean ("Christ, how'd I do that? I shot your ball by accident . . .") — an amusing sight to some, but a pretty vicious tactic when the stakes are high. Dirty? Not by all standards . . . but it was strategy.

Strategy — a game without it is a bore. Few games offer as much potential for it as billiards does. But tradition dictates that only offense is allowed in pool. Why is this? Why should a player go for a ball he has almost no chance of making when his chance of winning is about 75% if he plays "safe"? Let's look at a couple of other well-known games for comparison:

In baseball it was once considered dirty to bunt. But one day somebody won a very important game on a squeeze play at home plate and the whole game changed. Later came the intentional walk — when did coaches decide to quit faking it and just toss the pitches 3 feet wide of the plate?

Football: Who was the first quarterback to fall on a ball just to eat up a little time when his team was 2 points ahead? Who brought that era to an end? And who discovered it was often wise to absorb a "delay of game" penalty and win by not playing?

Football, baseball, bridge, scrabble . . . in any game, strategy comes into play. It's a prime element that has evolved in virtually all games.

Competition without strategy: Is it possible? Not if you are going to win consistently. So (somebody must have once asked) how do we compete with each other, just for

fun, and still give a 100% effort to win? We replace territorial ethics with mutually agreed-upon limits — rules. Imagine, if you can, a referee telling 22 football players, "No written rules for this game, fellas, but be gentlemen and play fair." It would be a fiasco. Yet this is where 8-ball was until only recently.

Bear Hollow was the first bar to host a weekly tournament using SFPA rules. Next, Dan Schindler put up a set of rules at the Rainbow Cattle Company and finally, after all the grumbling, "dirty pool" was becoming a thing of the past in San Francisco's Gay bars. Next, rules appeared at the Cinch — host bar of the biggest tournaments — and, on October 4, rules went up on the wall at Febe's. There are now 6 weekly tournaments in which you can't be victimized by "dirty pool" — the rules are posted: Break the rules if you want, but now there's a penalty.

The effect: The feeling among tournament regulars is, "Now we can play the total game — we're past the bullshit." So when Wil asked for a set of rules at the Arena, he shut the door on an era, he legitimized a style of pool — an often amusing style, colorful, romantic even — but he opened another door as well, and he opened it all the way up at last: The strategy game is above-board. Defense is expected. It's the new fad, and what a relief. Hey, did you ever witness one of those interminable exchanges in which both players, afraid to break out a cluster and give the game away, shot the cue ball back and forth along the end rail? — Funny, sure, but that's not pool.

So what about "slop"?

Should you lose a game just because your opponent blasted away and got lucky on a 3-rail, 2-carom shot that brought the crowd to its knees in laughter? It's another interesting topic, and we'll discuss it in a future column . . . but let's take a look at the SFPA race as it stands after 7 weeks. Here's the top half of the 36-team league:

#### Division I

Kimo's A	78/34
Rainbow Cattle Co. A	71/41
DeLuxe A	70/42
Roxy	64/48
Peg's Place B	63/49
S.F. Eagle B	56/56
White Swallow B	56/56

#### Division II

Phoenix A	87/25
Badlands A	72/40
White Swallow A	69/43
Rainbow Cattle Co. B	65/47
Bear Hollow B	54/58
Ambush B	53/59

#### Division III

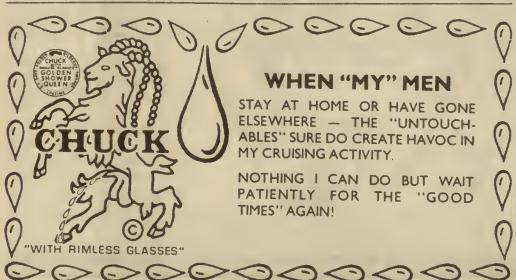
Stallion	91/21
Detour A	64/48
Stables	63/49
Arena B	60/52
Peg's Place A	60/52
Ambush A	56/56

#### Top Ten Individuals

Gordon Bell	25/3 .892
Stallion	
Dennis Hall	24/3 .888
Phoenix A	
Wally Sutherland	23/4 .851
Stallion	
Lee Larson	22/4 .846
Roxy	
Ray Peterson	23/5 .821
Phoenix A	
Darryl Lund	12/3 .800
Badlands A	
Colin Bradley	19/5 .791
Stallion	
Tom Sipple	22/6 .785
Stables	
Bruce Gresham	14/4 .777
DeLuxe A	
Wayne Faulkner	20/6 .769
Phoenix A	

#### LOOK WHO'S WINNING

Open tournament weeks: Febe's, 10/4 - John "Mac" McNamara; Bear Hollow, 10/5 - Mike Merritt; Cinch, 10/7 - Bob Simon; Rainbow, 10/8 - Ron Barulich; Cinch, 10/10 - Ben Franklin; Arena, 10/11 - Frank McGuire; Febe's, 10/11 - Luby Pelletier; Bear Hollow, 10/12 - Gene Miller; Cinch, 10/14 - Bob Leonhardt; Rainbow, 10/15 - Don Henderson; Cinch, 10/17 - Bob Simon; Arena, 10/18 - Frank McGuire; Febe's, 10/18 - Luby Pelletier.



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# Bowling: TGWNBL Fantasies and Facts

by Jerry R. De Young

Have you ever wondered, while relaxing with a drink between frames and waiting for your turn to bowl your next strike, how many teams originally combined, back in 1968, to create the Tavern Guild Wednesday Night Bowling League? Or, which are Betty's (the waitress with the grace of a gazelle and the balance of an aerial artist) two favorite teams? Or, perhaps you have pondered the eternal bowling question: does the color of one's ball really have a bearing on one's bowling ability?

Well, fret no more. After limited questioning and an even less extensive investigation, I can tell you unequivocally that the answers to the above three questions are: 8, 7 & 14, and (?) respectively.

Now, for those of you whose contemplations tend to dwell upon more pertinent questions (like who's winning), the following list of team standings will be right up your alley.

**NOTE:** The number preceding each team name is that team's I.D. number; the numbers in parenthesis indicate the team's position on 10/7/81 and 9/30/81; and the final two columns of numbers represent the games won/lost.

(10-7-81)

TEAM STANDINGS	WON	LOST
12 White Swallow	( 1- 2)	8 1
5 Park Bowl	( 2- 1)	8 1
7 The Pilsner	( 3- 3)	8 1
14 Wooden Horse	( 4- 4)	7 2
1 Pendulum	( 5- 6)	6 3
10 Badlands	( 6- 5)	5 4
3 Daddy's Boys	( 7-16)*	5 4
4 Spectacles	( 8- 7)	5 4
9 The Boweling Balls	( 9-10)	5 4
8 Temptations	(10-13)	5 4
6 5 Easy Pieces	(11-14)	4 5
13 Pilsner II	(12-17)	4 5
19 Unmentionables	(13- 8)	4 5
21 Tits and Ass	(14-11)	4 5
16 On The Mark	(15- 9)	3 6
17 Grady's	(16-15)	3 6
22 Arena	(17-18)	3 6
15 Cellar Boys	(18-20)	3 6
18 Deluxe	(19-12)	3 3
2 The Cheap Affairs	(20-19)	2 7
20 Play With It, Ltd.	(21-21)	1 8
11 Ambush	(22-22)	0 6

A little gentle shuffling, with the exception of one dramatic repositioning (see asterisk).

The two teams listed in the last article as No Name Given and Again, No Name Given have now dignified themselves with monikers. Their chosen names are (6) 5 Easy Pieces and (9) The Boweling Balls (The Bawling Bells? The Bowling Belles? The Balling Bowlers? Where does that maverick e go?).

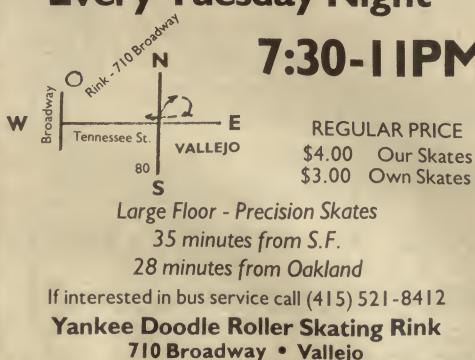
To close with a respectful note, congratulations to Lloyd Franklin of The White Swallow for having bowled the highest scratch game so far this season: an impressive 255. Can you top that?

**SPECIAL**  
\$1.00 off with this coupon  
Expires December 3, 1981

**Gay Night**  
(Formerly at El Sobrante)

**Roller Skating**  
**Every Tuesday Night**

**7:30-11PM**



## New Gay Women's Tennis Club

by Bonnie Whyte

The Golden Gate Tennis Association is designed to promote and develop tennis activities in the Lesbian community.

Members play in tournaments, participate in tennis ladders, establish rankings for playing skills, take part in socials, lessons, and have a chance to earn a position on the team for the 1982 Gay Olympics.

The club is open to players at every level and beginners are encouraged to join. We also welcome straight women.

1982-1982 officers are: President, Bonnie Whyte; V. President, Diane Richter, Treasurer, Carol Simon, Secretary & Ladder Captain, Dorothy Hoag; Sergeant at Arms, Nancy Buening.

The G.G.T.A. meets once a month and dues are \$15 a year. If you have any questions, call Bonnie Whyte at 863-6079. ■

## Gay Tennis Tournament

by Les Balmain

The Second Annual Membership Tournament of the Gay Tennis Federation will be held at the Golden Gate Tennis Complex Saturday and Sunday, October 24 & 25, from 9am til 5pm. Bill Fisher, the Tournament Director, will coordinate the running of the Tournament and also act as the Umpire. The single elimination Tournament will consist of singles match play of 32 entrants with a Championship Bracket and a Consolation Bracket, and of doubles match play of 8 teams with a Championship Bracket. First and Second prizes will be awarded in all three categories. Following the end of the Tournament on Sunday evening at 6pm, there will be a "BYOB" Party at 1130 Haight Street, open to G.T.F. Members and their guests.

The Gay Tennis Federation now has over 80 active members with year around events — the singles and doubles Challenge Ladders, Team Tennis, the "U.S. Openly Gay" Tennis Tournament on Memorial Day Weekend, the Annual Los Angeles vs. San Francisco Challenge Cup, this, the Annual G.T.F. Membership Tournament, and looking forward with enthusiasm to the Gay Olympic Games of 1982! ■

## PACER

(Continued from Page 26)

pagne Brunch at 126 Clayton Avenue, San Jose. The cost is \$15 per person, and prizes will be raffled off.

"We're encouraged by some of our recent successes," stated Gates, "but we still have an enormous amount of work to do by November 3. We need volunteers now more than ever. And, of course we still need to raise a lot of money if we're going to meet our campaign goals."

Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 415/322-2150.

## SPORTS CALENDAR

### OCTOBER

LES BALMAIN		
22 Thurs	7:00pm	Gay Softball World Series Meeting, Open to Public, Sutter's Mill, 3rd floor
22 Thurs	7:30pm	Gay Olympic Games Meeting, Committee Chairmen, 141 Albion
24 Sat	All Day	2nd Annual G.T.F. Tennis Tournament, Golden Gate Park
24 Sat	10:00am	FrontRunners - Fun Run, Stowe Lake Boat House, Golden Gate Park
25 Sat	9:00am til	2nd Annual G.T.F. Tennis Tournament, Golden Gate Park
25 Sun	10:00am	FrontRunners - Fun Run, Lombard & Lyon Streets
25 Sun	10:00am	GSL Winter Softball League, Open to all players, Rossi Park
26 Mon	8:30pm	Tavern Guild Bowling, Park Bowl
27 Tues	6:00pm 9:00pm	Spaghetti Benefit for Gay Olympic Games, \$2 Donation, The Village, 4086 18th Street
27 Tues	7:00pm	FrontRunners - Fun Run, McLaren Lodge, Golden Gate Park
28 Wed	8:30pm	Tavern Guild Bowling, Park Bowl

*This is to be a regular new column to list all Gay Sports Events and Activities of men and women in the Bay Area. Please call Les Balmain, tele. 282-9126, of your listings.*

## SPORTS

### G.S.L. — 1982

MARK BROWN

San Francisco's Gay Softball League has completed the most successful season in its young four year history. This year the league became more organized, adopted a constitution and raised \$21,000 to support itself.

In 1982 — the G.S.L. will have to reach complete maturity as the Gay Softball World Series will be held in San Francisco during that year — and with it comes the responsibility of raising a great deal of money to put on a successful event as this.

Under the leadership of re-elected commissioner Tom Vindeed, assistant commissioner Arthur Jackson, secretary Rick Brattin and newly elected treasurer Jack Johnston and with the support of San Francisco's Gay community, World Series VI will be a spectacular show.

Commissioner Vindeed has already set up committees for the opening ceremony, housing, fund raising, publicity, scheduling, fields, awards and banquet. If you wish to get involved in the planning, follow the NEW Bay Area Reporter sports calendar for the Gay Softball World Series meetings.

World Series VI is tentatively set for the week of August 22-28, 1982. ■

## WANTED MEMBERS FOR 1982 OLYMPIC GAMES FLAG CORP

Up to 300 men and women are needed for the Gay Olympic Games Flag Corp. This marching unit will perform at the opening/closing ceremonies of the Games and plans are to also enter the corp in the Freedom Day Parade. Here's a great chance for everyone to learn new skills of twirling flags and Chinese banners. If interested get in touch with Mal Garcia at 791-7386 or meet him on Wednesdays at Park Bowl (Haight and Stanyan) after 8:00pm. Don't delay, sign up now, as this corp must start practice by November 1st.

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EB

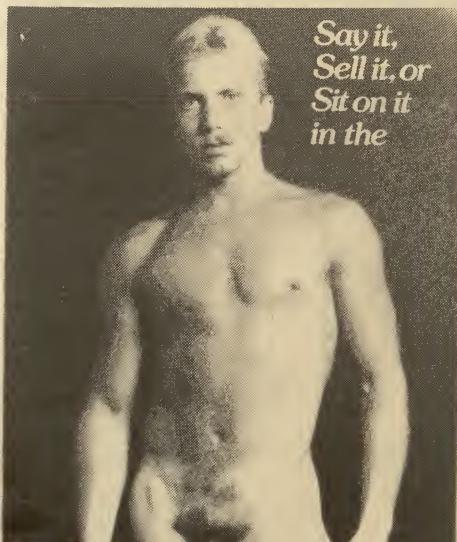
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## BUSINESS OPPORTUNITIES

Castro Village commercial ground floor 1000+ sq. ft. presently beauty/barber shop. Est 23 yrs. Seven stations, eleven dryers. New lease at extremely reasonable rent. Owners will carry financing. Broker, 563-4505. E23

## JOBS OFFERED

**POLICE OFFICER-SFPD**  
\$1702/month (entrance). Bay Area residency required. No special processing for lesbians/gay men.  
Gay Outreach Program (415) 775-1000

Take charge chef wanted, East Bay restaurant. Send resume: 5931 Broadway, Oakland, CA 94618. Salary open. EB

Bartenders. Apply in person after 6pm. Interlude, 4942 Stevens Creek, San Jose. EB

## BATHHOUSE PERSONNEL

Applications now being accepted at 132 Turk, Mondays 3-5pm. References checked.

Take a donor option with United Way contribution

## GYM INSTRUCTOR NEEDED

for S.F.'s finest bathhouse. Exp. in Nautilus-type machines helpful. References checked. Apply Tues. 1:30-3:30pm 330 Ritch Street

Man wanted with experience in home remodeling. Must have car. 861-3959 E22

Wanted: knowledgeable, hard-working chef for small gay restaurant. Must be willing to relocate. Send resume, salary history and requirements to B.A.R., Box B. E22

Baths personnel needed at Club SF. Apply Tuesdays 1:30 to 3:30pm, 330 Ritch St EB

Now accepting applications for Bartenders, Barbacks, Waiters, Doormen and Floor People

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Call Martin Lewis, 431-7474 for interview, 9am-4pm, Tues-Fri

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Young Man, Good Looking, Hung, Hot, Erotic, Sensuous Fun. Jonas 6410593. Discreet. E22

Sexy dominant stud for hire. Games & raunch - u/c hung long & thick, 626-4514. E23

W/M 6'3" 165lbs endow out only no kinky \$75 call Sam at 771-9875 E23

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Friendly, Fun, Warm, Witty & Luscious. Lance, 552-4432. E26

## MODEL/ESCORT

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Hot blond bodybuilder - 35 - 6'2" - 175# of solid muscle - 46", 30", 16" w, a-w/defined - into body worship - posing - B/D - tits - S/M - your fantasy & limits - \$50 - Jim 863-9252 E23

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Superior Hand Massage Women only. Blonde, curly, green-eyed female. 5'6", 140 lbs. Texas, 415/776-1167. E22

Erotic, sensual massage by hot young blond student! Xtra gdkg. Rob 441-1564 E22

Steve 25 blond 5'8" 120# vers. massage, any age \$20 East Bay 8am-9pm 763-9391 E22

Novato - W/M 6'1" 175# 32 desires lasting relationship with similar prof. male. Enjoy country life, hiking, tennis, quiet evenings. Please, sincere only. Terry 892-0385. E23

Sincere clean neat W/M 2B friend roommate etc. A/P. 35 5-9 130 lbs. MV to RWC Disabled 408-735-7630. E24

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Under 26 GWM lover needed by 53 GWM PO Box 14372, Zip 94114 E22

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BOB'S BAZAAR

OCT. 22, 1981 PAGE 45

# BAY AREA REPORTER CLASSIFIEDS

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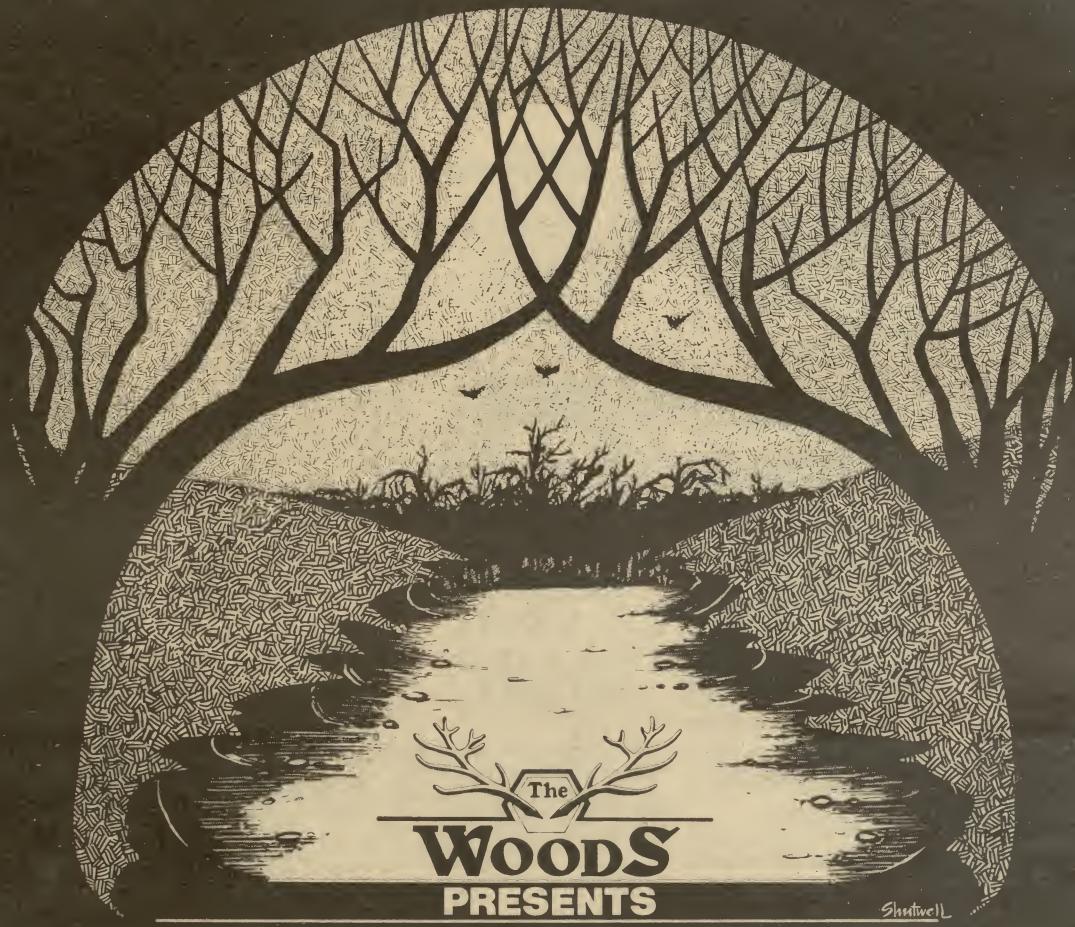
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